<table>
<thead>
<tr>
<th>Author/illustrator</th>
<th>Title</th>
<th>ISBN</th>
<th>Pub Date</th>
<th>Subject Area</th>
<th>Series/Publisher</th>
<th>Readership</th>
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<tbody>
<tr>
<td>Sue Atkinson &amp; Annette Saxe</td>
<td>Bartja and Mayila</td>
<td>9780864588098</td>
<td>2007</td>
<td>This first book in the Simply Koorie series gives young children insight into Indigenous Victorian culture. It tells of Bartja and Mayila and their adventures</td>
<td>VACL</td>
<td>Primary</td>
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<tr>
<td>Lynnette Solomon-Dent</td>
<td>How Towera the Fire Was Made</td>
<td>9780947087425</td>
<td>2005</td>
<td>How Towera the Fire was made is about how there was no fire it was kept by two nasty women and the little bird Bimba towera was asked by the women to carry the fire one day and he took it and gave it to the Gunnai people and that is why this little bird has red tail feathers.</td>
<td>VACL</td>
<td>3yo +</td>
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<tr>
<td>Lynnette Solomon-Dent</td>
<td>How Wurrin the Sun Was Made</td>
<td>9780947087401</td>
<td>2008</td>
<td>Aboriginal creation myth about the origins of the Sun.</td>
<td>VACL</td>
<td>3yo +</td>
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<tr>
<td>Lynnette Solomon-Dent</td>
<td>Mermandho the Spider and Ngoorin the Black Beetle</td>
<td>947087419</td>
<td>2008</td>
<td>Aboriginal story about a spider and a black beetle.</td>
<td>VACL</td>
<td>3yo +</td>
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<tr>
<td>Lynnette Solomon-Dent</td>
<td>Our Special Place</td>
<td>9780947087371</td>
<td>2005</td>
<td>Our Special Place is a special story for my two grand daughters Georgia Rose &amp; Phoebe Woolberi Ngarawert we go to a special place where there is lots of animals and it talks about the ones we see.</td>
<td>VACL</td>
<td>3yo +</td>
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<tr>
<td>Story retold and language words by Lynnette Solomon-Dent ; illustrated by Rachel Mullett</td>
<td>The Southern Cross and Nerran the moon</td>
<td>9780947087388</td>
<td>2008</td>
<td>Aboriginal creation myth about the origins of the moon and the Southern Cross constellation.</td>
<td>VACL</td>
<td>3yo +</td>
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<tr>
<td>Brendan Kennedy</td>
<td>Wangilatha Wangu nga Kiyawatha</td>
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<td>2014</td>
<td>Songs and storytelling</td>
<td>VACL</td>
<td>Primary</td>
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<td>Lynnette Solomon-Dent</td>
<td>Why Kowern the Echidna Has Spikes on his Back</td>
<td>9780947087395</td>
<td>2008</td>
<td>Aboriginal myth about the origins of the echidna’s spikes.</td>
<td>VACL</td>
<td>3yo +</td>
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<td>Author(s) and Illustrators</td>
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<td>ISBN</td>
<td>Year</td>
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<td>Sue Atkinson &amp; Annette Saxe</td>
<td>Yurri’s Birthday</td>
<td>9780987133748</td>
<td>2013</td>
<td>Tonight would be a very special night for Yurri, it was her birthday. At midnight each of Yurri’s friends arrived with a basket. Inside each basket was a gift for Yurri.</td>
<td>VACL</td>
<td>Primary</td>
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<tr>
<td>Sue Atkinson &amp; Annette Saxe</td>
<td>Yurri’s Manung</td>
<td>9780987133755</td>
<td>2013</td>
<td>As winter approaches, Yurri looks for a warm place to sleep.</td>
<td>VACL</td>
<td>Primary</td>
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<tr>
<td>Meme McDonald and Boori Monty Pryor</td>
<td>Binna Binna man</td>
<td>1865080713</td>
<td>1999</td>
<td>Part 2 of the My Girragundji series</td>
<td>A &amp; U</td>
<td>10yo +</td>
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<tr>
<td>Ros Moriarty, ills by Balarinji</td>
<td>Bush tracks</td>
<td>9781760297824</td>
<td>May-18</td>
<td>Tracking animals in the bush</td>
<td>A &amp; U</td>
<td>3-5yo</td>
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<tr>
<td>Ambelin Kwaymullina and Ezekiel Kwaymullina</td>
<td>Catching teller crow</td>
<td>9781760631628</td>
<td>Aug-18</td>
<td>A ghost story, crime story and thriller, told half in prose and half in verse, from two of the most exciting Aboriginal voices in Australia, this gripping novel interweaves themes of grief, colonial history, violence, love and family.</td>
<td>A &amp; U</td>
<td>10+yo</td>
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<tr>
<td>Carmody</td>
<td>Go Home, Cheeky Animals</td>
<td>9781760291655</td>
<td>2016</td>
<td>At Canteen Creek where we live, there are cheeky dogs everywhere. But when the cheeky goats, donkeys, buffaloes and camels make mischief in the camp, the dogs just lie there - until those pesky animals really go too far. Then the cheeky camp dogs roar into action!</td>
<td>Allen &amp; Unwin</td>
<td>3-6yo</td>
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<tr>
<td>Ros Moriarty Balarinji</td>
<td>Kangaroos Hop</td>
<td>9781742379159</td>
<td>2012</td>
<td>Kangaroos Hop helps children identify favourite Australian animals in the Australian landscape.</td>
<td>Allen &amp; Unwin</td>
<td>0-3yo</td>
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<tr>
<td>Paul Seden, ills by Karen Briggs</td>
<td>Kick with my left foot</td>
<td>9781743313442</td>
<td>2014</td>
<td>Getting ready to play football</td>
<td>A&amp;U/Little Big Book Club with Arts Council. Emerging Indigenous Picture Book Mentoring Project</td>
<td>0-5yo</td>
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<td>Title</td>
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<td>Kulinmaya! Keep Listening, Everybody!</td>
<td>Mumu Mike Williams</td>
<td>9781760524425</td>
<td>2019</td>
<td>Written in Pitjantjatjara and English, this book showcases the enduring legacy of senior Mimili Maku artist Mumu Mike Williams' extraordinary life and art.</td>
<td>Allen &amp; Unwin</td>
<td>10yo +</td>
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<tr>
<td>Njunjul the sun</td>
<td>Meme Mcdonald and Boori Monty Pryor</td>
<td>186508641X</td>
<td>Jan-02</td>
<td>Part 3 of the My Girragundji series</td>
<td>A &amp; U</td>
<td>10yo +</td>
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<tr>
<td>The Rainbow</td>
<td>Ros Moriarty Balarinji</td>
<td>9781760297794</td>
<td>2019</td>
<td>A joyous serenade to colours that show country before a storm</td>
<td>Allen &amp; Unwin</td>
<td>3-5yo</td>
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<tr>
<td>Remembering Lionsville</td>
<td>Bronwyn Bancroft</td>
<td>9781760295349</td>
<td>Dec-16</td>
<td>Bancroft's family oral history and her own childhood memories</td>
<td>A &amp; U</td>
<td>5-8yo</td>
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<tr>
<td>Saved!</td>
<td>Lydia Williams and Lucinda Gifford</td>
<td>9781760524708</td>
<td>2019</td>
<td>An inspiring celebration of self-belief, the joy to be had in sport, and the importance of persistence</td>
<td>Allen &amp; Unwin</td>
<td>5-8yo</td>
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<td>Say yes: A Story of Friendship, Fairness and a Vote for Hope</td>
<td>Jennifer Castles and Paul Seden</td>
<td>9781760294670</td>
<td>Mar-17</td>
<td>Once there were two little girls who were best friends. They did everything together. As they got older they weren't allowed to do the same things anymore. Because they looked different. Because of the law. This is a story about the landmark 1967 Referendum, the two women who came together to change the law...and how the Australian people said YES</td>
<td>A &amp; U</td>
<td>Younger readers</td>
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<tr>
<td>Shake a leg</td>
<td>Boori Monty Pryor, ills Jan Ormerod</td>
<td>9781741758900</td>
<td>Oct-10</td>
<td>From pizza shop to bora ground, this picture book is about fun, sharing culture and the power of story and dance</td>
<td>A &amp; U</td>
<td>6-10yo</td>
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<tr>
<td>Summer rain</td>
<td>Ros Moriarty, ills Balarinji</td>
<td>9781760112110</td>
<td>Jul-15</td>
<td>Northern Australian wet season animals and landscape</td>
<td>A &amp; U</td>
<td>3-5yo</td>
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<tr>
<td>Splosh for the billabong</td>
<td>Ros Moriarty, ills Balarinji</td>
<td>9781760112127</td>
<td>Jul-15</td>
<td>Celebration of country, animals and painting</td>
<td>A &amp; U</td>
<td>3-5yo</td>
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<tr>
<td>Author(s)</td>
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<td>Ros Moriarty, ills by Balarinji</td>
<td>What's that there?</td>
<td>9781760297817</td>
<td>Jan-17</td>
<td>An exhilarating celebration of the Australian landscape as seen from the sky featuring vibrant illustrations by Balarinji, Australia's leading Indigenous design studio.</td>
<td>A &amp; U</td>
<td>3-5yo</td>
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<tr>
<td>Mary Malbunka</td>
<td>When I was Little Like You</td>
<td>9781741142563</td>
<td>2005</td>
<td>Mary Malbunka tells her rich story of growing up in the early days of the Papunya settlement in central Australia, going bush with her family and learning about culture and life.</td>
<td>Allen &amp; Unwin</td>
<td>5-8yo</td>
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<tr>
<td>Ros Moriarty, ills by Balarinji, Aust's leading Indigenous Design School</td>
<td>Who saw turtle?</td>
<td>9781760297800</td>
<td>Feb-18</td>
<td>Migration of turtle across the world and returns home to lay her eggs. Fiction</td>
<td>A &amp; U</td>
<td>3-6yo</td>
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<tr>
<td>Rhoda Lalara, ills by Alfred Lalara</td>
<td>Yirruwa Yirrilikenuma- Langwa: When we go walkabout</td>
<td>9781743314562</td>
<td>Feb-14</td>
<td>Set on Groote Eylandt, readers are invited to look for animals in different habitats. <strong>Note:</strong> QR code link to hear the author read the text in Anindilyakwa (Groote Eylandt language)</td>
<td>A &amp; U/Little Big Book Club with Arts Council. Emerging Indigenous Picture Book Mentoring Project</td>
<td>0-5yo</td>
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<tr>
<td>Marri Ngarr Yek Dirrangara people</td>
<td>Muli kanybubi tjitjuk kawuny nyagatiya: The two mermaid's dreaming place</td>
<td>978-0-7245-6030-1</td>
<td>Mar-03</td>
<td>Two mermaids travel from their dreaming site at Altjama, across the Moyle River flood plains to Yederr and back to Altjama. This bilingual book in Marri Ngarr and English has an accompanying audio CD in Marri Ngarr. A talking book is also available.</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>Title</td>
<td>Authors</td>
<td>ISBN</td>
<td>Date</td>
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<tr>
<td>A-ngarryi yagatiya: Emu Dreaming</td>
<td>Marri Ngarr Ma Thawurr Yek Kungarlbir people</td>
<td>978-0-7245-6028-8</td>
<td>Mar-03</td>
<td>A family of emus travel across the country in search of food, finally making their dreaming site at Nganmarriyanga. This bilingual book in Marri Ngarr and English has an accompanying audio CD in Marri Ngarr. A Talking Book DVD is also available separately.</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>Mi-tjiwilirr i wulumen Tulh: Hairy cheeky yam and old man Tulh</td>
<td>Marri Amu Rak Tjindi Malimanhdhi people</td>
<td>978-0-7245-6029-5</td>
<td>Mar-03</td>
<td>Old Man Tulh comes back from hunting and is hungry. He eats a cheeky yam that isn't cooked properly, which makes him angry. Bilingual has accompanying CD. Talking book DVD also available.</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>A-wurrumbun-ga na Ninderrpil i na Ngindjirridi: Saltwater crocodile at Ninderrpil and Ngindjirridi</td>
<td>Magati Ke Rak Yederr people, and Marri Ngarr Rak Thawurr people</td>
<td>978-1-74131-039-9</td>
<td>Mar-06</td>
<td>A vicious crocodile lives in the Moyle River in the Northern Territory, attacking people as they try to cross the river. Bilingual book in Marri Ngarr and English, an accompanying audio CD in Marri Ngarr. A talking book DVD is also available.</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>A-wanybi, a-muying i a-vilimindji: the mud crab, the magpie goose and the pied cormorant</td>
<td>Magati Ke Rak Naning people</td>
<td>978-1-74131-053-5</td>
<td>Mar-06</td>
<td>This is the story of Mud Crab man, Magpie Goose man and Pied Cormorant man who meet together to dance a corroboree. Bilingual with audio CD, Talking book in DVD also available.</td>
<td>Batchelor Institute Press</td>
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<tr>
<td>Koodjal-Koodjal Djookan: Four sisters, the legend of the Southern Cross</td>
<td>Carol Petterson and Noongar Minung-Gnudju people</td>
<td>978-1-74131-098-6</td>
<td>Mar-07</td>
<td>Four sisters go to a sacred place and are chased away by men who attack them with spears. The women escape the spears by fleeing to the sky, where they become the Southern Cross. Bilingual with audio CD. Talking book DVD also available</td>
<td>Batchelor Institute Press</td>
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<tr>
<td>Author 1</td>
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<tr>
<td>Carol Petterson</td>
<td>Yongka Miyak: Kangaroo and Moon</td>
<td>978-1-74131-117-4</td>
<td>Mar 07</td>
<td>A kangaroo drives his friends away by boasting and talking too much. The kangaroo is lonely and makes friends with the moon. A lively contest follows, which the moon wins. Kangaroo, however, has the last say. Bilingual, audio CD and Talking Book DVD also available.</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
</tr>
<tr>
<td>Averil Dean, Jack Williams and</td>
<td>Boola Miyel: The place of many faces</td>
<td>978-1-74131-108-2</td>
<td>Mar 07</td>
<td>Boola Miyel is where Noyitj, spirit of the dead lives. In the story of this place, a young girl breaks the law and is banished from her tribe, she is all alone until she is taken in by the spirit Noyitj. Bilingual, audio CD and Talking Book DVD available.</td>
<td>Batchelor Institute Press</td>
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<td>knowledge of the Noongar Wilman people</td>
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<tr>
<td>Moorareet Sam Williams and Carol Petterson</td>
<td>Yongker Mir: Kangaroo and Emu</td>
<td>978-1-74131-113-6</td>
<td>Mar 07</td>
<td>A friendship between Kangaroo and Emu turns sour when Emu secretly takes food from their shared food stores. Kangaroo is killed in a fight with Emu. The place where he died is named Yongker Mir, after the story. To this day, kangaroos and emus do not share the same food places. Bilingual, audio CD and Talking book DVD available.</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>Noel Nannup Karda, ills by Vanessa Boxsell, Karl Brand and Peter Farmer</td>
<td>Moondang-ak Kaaradjiny: the carers of everything</td>
<td>978-1-74131-058-0</td>
<td>Mar 06</td>
<td>The first animal and human spirits must decide who will be the carers of everything. Humans are chosen and begin a journey of learning which includes both discovery and death. They have the first Dreaming about future generations, language, law and country.</td>
<td>Batchelor Institute Press</td>
<td>Upper primary</td>
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<td>Kathy Yarran, ills by Charmaine Bennell</td>
<td>Maawit Nget-Nget Koomba Keba Waakarl: The little mouse and the water snake</td>
<td>978-1-74131-061-0</td>
<td>Mar 06</td>
<td>A hungry mouse is looking for food when he comes to a waterhole. In order to claim it, he fights a water snake who lives there. Bilingual in Noongar Balardong and English, audio CD and talking book also available.</td>
<td>Batchelor Institute Press</td>
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<tr>
<td>Title</td>
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<td>Language(s)</td>
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<td>Windja yongka kwobidak bwokabaranginy: How the kangaroo got his coat</td>
<td>Valma Humphries, ills by Charmaine Bennell</td>
<td>Noongar Balardong English</td>
<td>Batchelor Institute Press</td>
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<td>Manbiri ida Ngunjurl</td>
<td>Joy Williams Malwagag</td>
<td>Noongar Balardong English</td>
<td>Batchelor Institute Press</td>
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<td>Waakarl</td>
<td>Dorothy Yurleen Winmar, ills by Karen Winmar</td>
<td>Noongar Balardong English</td>
<td>Batchelor Institute Press</td>
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<td>Nhama Gilaa Wulaa Gaay: The frill-necked lizard and the galah</td>
<td>Allan Lamb, ills by Warren Mason</td>
<td>Ywaaliyaay English</td>
<td>Batchelor Institute Press</td>
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<td>Nhama Biggibilla Gaay: The echidna story</td>
<td>Allan Lamb, ills by Warren Mason</td>
<td>Ywaaliyaay English</td>
<td>Batchelor Institute Press</td>
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<td>Ngurrunj nga Kuwinj: The emu and the frill-necked lizard</td>
<td>Lynette Oates, ills Johanna Parker</td>
<td>Murrawarri English</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<td>Kampawerr Patricia Karul</td>
<td>Ku Kukpi: The black-headed python</td>
<td>978 1 74131 071 9</td>
<td>Mar-08</td>
<td>As a young python travels through the country he gives many places their names. The young python eventually transforms at his final resting place da Itchitka. Bilingual in Murrinhpatha and English.</td>
<td>Batchelor Institute Press</td>
<td>Upper primary</td>
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<tr>
<td>Lynette Oates, ills by Johanna Parker</td>
<td>Yawuru Purral: Two yellow-mouthed owls</td>
<td>978 1 74131 123 5</td>
<td>Nov-08</td>
<td>Ancestral knowledge of the Murrawarri people. This is a tale of what happens when you eat too many wild oranges. Bilingual in Murrawarri and English.</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>Charmaine Bennell and Phyllis Bennell, ills by Charmaine Bennell</td>
<td>Karda wer Noorn: The goanna and the snake</td>
<td>978-1-74131-140-2</td>
<td>May-09</td>
<td>A story told to Charmaine Bennell and her mother Phyllis by the late Glen Bennell to whom the book is lovingly dedicated, about how the snake got its beautiful colours. Book and audio CD, also talking book DVD available.</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>Theresa Walley, ills by Theresa Walley</td>
<td>Kooba Djer-Djer + Boodalang Mililyang: Red Robin and Blue Wren + Pelican and Heron</td>
<td>978-1-74131-155-6</td>
<td>May-09</td>
<td>The tales tell of friendship and care and what can happen when people forget their friends. Bilingual stories in English and Noongar Wadjak book and audio CD, also available as a talking book in DVD</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>Author(s)</td>
<td>Title</td>
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<td>Ian Wallam Hill, ills by Ian Wallam Hill</td>
<td>Woodidji</td>
<td>978-1-74131-144-0</td>
<td>May-09</td>
<td>Woodidji is a creation story telling about love and loss and how and why the Margaret River was created. Bilingual book in Noonagar Wardandi and English as book and audio CD, also available in talking book DVD</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
</tr>
<tr>
<td>Kathy Yarran, ills by Charmaine Boxsell</td>
<td>Koorlbardi wer Waardong: The magpie and the crow</td>
<td>978-1-74131-228-7</td>
<td>Jan-11</td>
<td>The story of how the magpie and the crow got their patterns. Bilingual in Noongar Balardong and English, book and audio CD, also available as talking book in DVD</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
</tr>
<tr>
<td>Lynette Knapp, ills by Karl Brand</td>
<td>Mirnang Waangkaniny</td>
<td>978-1-74131-253-9</td>
<td>Sep-11</td>
<td>Mirnang Waangkaniny tells of five important dreaming stories for the Albany region. The book helps us to learn about Mirnang country, its ancestors and the creation of Albany’s beautiful and unique landscape. Bilingual in Noongar and English, book and audio CD</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
</tr>
<tr>
<td>Gail Yorkshire-Selby, ills by Gail Yorkshire-Selby and Karl Brand</td>
<td>Ngalang Wongi Ngalang Boodja</td>
<td>978-1-74131-244-7</td>
<td>Sep-11</td>
<td>Eight important dreaming stories belonging to the Noongar Wudjari and Ngatju clans. The stories teach us about the creation of significant sites in the Esperance region, their importance to Wudjari and Ngatu people and why this beautiful country is the way it is today. Bilingual in Noongar and English, book and audio CD</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<td>Author(s)</td>
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<td>Larri Rex Munar</td>
<td>Awu Ngawak i Awu Djimbetj Yagatiya: Mosquito Dreaming</td>
<td>978-1-74131-247-8</td>
<td>Oct-11</td>
<td>Mosquito Dreaming tells the story of the events that lead to the mosquito creation sites on the Moyle Plain in the Wadeye region of the NT. Bilingual showing the country of the Marri Ngarr Rak Dirrangara people, book and audion CD, also available in talking book DVD</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>Alison Naninup</td>
<td>Bindi-Bindi Koondarminy wer Maamoong Waangka: Butterfly Dreaming and Whale story</td>
<td>978-1-74131-283-6</td>
<td>Jun-13</td>
<td>two important stories about spirit children and how they are tied to the unique Noongar totemic system. The stories help us to understand how Noongar land, plants and animals are interwoven; caring for each other and looking after Noongar spirituality, the matrilineal totemic system and the responsibilities of Noongar culture. Bilingual</td>
<td>Batchelor Institute Press</td>
<td>Primary</td>
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<tr>
<td>Karl Brand</td>
<td>Dordenap Boodja Wongki: Stories from Bibulmun and Wardandi country</td>
<td>978-1-74131-279-9</td>
<td>Jun-13</td>
<td>The fifteen stories in this collection were unearthed from the Battye Library achieves and are a unique compilation of legends from Bibulmun and Wardandi Noongar country documented by Debra Buller-Murphy. Buller-Murphy’s uncle, Alfred John Bussell who had also prepared a Dordenup Wongie manuscript of the dialect, compiled the word lists and examples of sentence in Buller-Murphy’s manuscript. It is with the authority and permission of Barbara Councillor that the Dordenap stories from Buller-Murphy’s manuscripts have been translated. Many of the stories in the manuscript are well known by Wardandi people and have been told and passed on through the generations.</td>
<td>Batchelor Institute Press</td>
<td>Upper primary</td>
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<td>Title</td>
<td>Author(S)</td>
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<td>The red dress woman, (Bringimbek olabat la kemp, Bringing them home)</td>
<td>Gloria Daylight Corliss</td>
<td>Patsy Mudgedell</td>
<td>978-1-74131-953-8</td>
<td>Nov-16</td>
<td>A beautifully illustrated poem about the homecoming of stolen generation children. English</td>
<td>Batchelor Institute Press</td>
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<tr>
<td>Counting 1 to 20</td>
<td></td>
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<td>2012 ?</td>
<td>Early years counting book of endangered animals</td>
<td>Budburra Books</td>
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<td>Budburra's garden</td>
<td>Cherbourg Yidding Community artists and children</td>
<td></td>
<td>9780987134813</td>
<td>2013 ?</td>
<td>Sammy the echidna takes readers on a journey through the day &quot;eating a rainbow every day&quot;.</td>
<td>Budburra Books</td>
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<tr>
<td>Dingoes are not dogs</td>
<td>Chris Sarra, illustrated by Cherbourg State School students</td>
<td>Cherbourg State School students</td>
<td>9780987134806</td>
<td>2011 ?</td>
<td>When fun-loving dingo, Budder, meets black labrador, Winston, they become friends, discovering that in some ways they are very different, and in others, they are very much the same.</td>
<td>Budburra Books</td>
</tr>
<tr>
<td>Catching blueys</td>
<td>Robyn Langton, ills by Cherbourg artists</td>
<td>Cherbourg artists</td>
<td>9780980589375</td>
<td>2009 ?</td>
<td>The author shares her family story about catching crayfish with her sister at the waterhole.</td>
<td>Budburra Books</td>
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<tr>
<td>Where is Nana?</td>
<td>Cherbourg State School, Murton State School and St. Joseph's Primary School</td>
<td>Cherbourg State School, Murton State School and St. Joseph's Primary School</td>
<td>9780980589399</td>
<td>2010 ?</td>
<td>A means to find positional words such as 'in, under, by etc'.</td>
<td>Budburra Books</td>
</tr>
<tr>
<td>The ration shed</td>
<td>Cherbourg State School Year 6 and 7 students</td>
<td></td>
<td>9780980589368</td>
<td>2009 ?</td>
<td>A record of early aspects of life at Cherbourg and prior use fo the Ration Shed, researched and illustrated by Year 6-7 students at Cherbourg State School.</td>
<td>Budburra Books</td>
</tr>
<tr>
<td>Can you find...?</td>
<td>Cherbourg State School</td>
<td></td>
<td>9780980589351</td>
<td>2008 ?</td>
<td>Cherbourg children have been painted to hide in colourful local scenes. This is a twist on search and find books. DVD of this available as '3 Cherbourg Stories'.</td>
<td>Budburra Books</td>
</tr>
<tr>
<td>Cherbourg seasons</td>
<td>Cherbourg State School, Budburra, Milbi and Gooroonu classes</td>
<td>Cherbourg State School, Budburra, Milbi and Gooroonu classes</td>
<td>9780980589313</td>
<td>2009 ?</td>
<td>A now-and-then look at how life cycles through the seasons, contrasting the personal recounts of Cherbourg</td>
<td>Budburra Books</td>
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<tr>
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<td>Karbul Class Cherbourg State School based on a story told by Aunty Venus Rabbitt. Ills Cherbourg Year 3 students</td>
<td><strong>Mundagarra</strong></td>
<td>9780980589306</td>
<td>2009</td>
<td>Aunty Venus Rabbitt recounts the day she met Mundagarra, the legendary dreaming creature Rainbow Serpent.</td>
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<tr>
<td>Sally Morgan</td>
<td>Sally's story: My place for young readers Part 1</td>
<td>9780949206787</td>
<td>Jan-95</td>
<td>My Place is Sally Morgan's moving story of her childhood and growing up in Perth, Western Australia. It tells how she gradually came to realise the truth about her family and her heritage. This new edition has been adapted for younger readers and is presented in three separate books.</td>
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<td>Sally Morgan</td>
<td>Arthur Corunna's story: My place for young readers. Part 2</td>
<td>9780949206770</td>
<td>Jan-90</td>
<td>My Place is Sally Morgan's moving story of her childhood and growing up in Perth, Western Australia. It tells how she gradually came to realise the truth about her family and her heritage. This new edition has been adapted for younger readers and is presented in three separate books. Arthur Corunna is her uncle.</td>
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<td>Sally Morgan</td>
<td>Mother and daughter: The story of Daisy and Gladys Corunna. My place for young readers. Part 3</td>
<td>9780949206794</td>
<td>Jan-90</td>
<td>My Place is Sally Morgan's moving story of her childhood and growing up in Perth, Western Australia. It tells how she gradually came to realise the truth about her family and her heritage. This new edition has been adapted for younger readers and is presented in three separate books.</td>
<td>Fremantle Press</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Cheryl Kickett-Tucker, ills by Sally Morgan and Tracey Gibbs</td>
<td>Barlay!</td>
<td>9781921696114</td>
<td>2010</td>
<td>Sarah, Jay and Rene find out the hard way what sort of tale their nan’s <em>woordatj</em> story is when they wander off into the bush despite her warnings.</td>
<td>Fremantle Press</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Darlene Oxenham, ills by Sally Morgan</td>
<td>Beach sports car</td>
<td>9781921696060</td>
<td>2010</td>
<td>When Annie’s dad promises her a beach sports car she imagines a bright red hotrod with racing car stripes. But it will take a lot of work to turn Dad’s battered old bomb into the car of Annie’s dreams.</td>
<td>Fremantle Press. Waarda series</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Tjalaminu Mia, Jessica Lister, Cheryl Kickett-Tucker, and Jaylon Tucker</td>
<td>Bush and beyond</td>
<td>9781925591132</td>
<td>2018</td>
<td>Four tales that tales share some exciting, happy and even scary times exploring country in bush and beyond.</td>
<td>Fremantle Press. Waarda series</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Jessica Lister and Tjalaminu Mia, ills by Sally Morgan and Tracey Gibbs</td>
<td>Bush secrets</td>
<td>9781921361593</td>
<td>2009</td>
<td>A tale of family and passing on the knowledge needed to help protect our environment.</td>
<td>Fremantle Press. Waarda series</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Ambelin Kwaymullina</td>
<td>Caterpillar and butterfly</td>
<td>9781921888014</td>
<td>2011</td>
<td>Caterpillar was full of fear and tried everything to escape danger. In her crysallis she finds inner strength to live.</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Ezekiel Kwaymullina, ills Moira Court</td>
<td>Colour me</td>
<td>9781925164657</td>
<td>2018</td>
<td>Celebration of every individual colour and their combination</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Ambelin Kwaymullina</td>
<td>Crow and the waterhole</td>
<td>9781921696824</td>
<td>2011</td>
<td>Crow lives in a tree near a waterhole. Each morning she looks in the waterhole and sees the most wonderful bird she has ever seen.</td>
<td>Fremantle Press</td>
<td>Picture book</td>
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<tr>
<td>Authors/ILLs</td>
<td>Title</td>
<td>ISBN</td>
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<td>Pat Dudgeon, Sabrina Dudgeon, Darlene Oxenham and Laura Dudgeon</td>
<td>Cyclones and shadows</td>
<td>9781925164763</td>
<td>2017</td>
<td>Four short stories with B&amp;W illustrations introduce readers to contemporary Indigenous storytelling</td>
<td>Fremantle Press</td>
<td>Waarda series</td>
</tr>
<tr>
<td>Sally Morgan and Bronwyn Bancroft</td>
<td>Dan's grandpa</td>
<td>9781925162097</td>
<td>2015</td>
<td>Story about the special relationship between child and grandparent, death and mourning</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Ezekiel Kwaymullina and Sally Morgan</td>
<td>Dreamers</td>
<td>9781922089700</td>
<td>2014</td>
<td>A celebration of children at play</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Gladys Milroy and Jill Milroy</td>
<td>Eagle, crow and emu: bird stories</td>
<td>9781925163711</td>
<td>2016</td>
<td>Three stories taking readers on adventures of self discovery and fulfilment with animal characters</td>
<td>Fremantle Press</td>
<td>Waarda series</td>
</tr>
<tr>
<td>Gladys Milroy, ills by Sally Morgan and Tracey Gibbs</td>
<td>The great cold</td>
<td>9781921361586</td>
<td>2009</td>
<td>The great cold is coming. Alone, the blind goanna and the flightless crow are weak, but when they work together the power of their friendship will save the day</td>
<td>Fremantle Press</td>
<td>Waarda series</td>
</tr>
<tr>
<td>Ambelin Kwaymullina</td>
<td>How Frogmouth found her home</td>
<td>9781921696015</td>
<td>2010</td>
<td>Frogmouth travels the land hunting for a new nesting place. On her way, she helps other animals find their true homes. Only when she meets Moon and hears his intriguing offer can she finally find her true home.</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan, ills Ambelin Kwaymullina</td>
<td>I love me</td>
<td>9781925163490</td>
<td>2016</td>
<td>Aims to build self esteem in Indigenous and non Indigenous children.</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan, ills Bronwyn Bancroft</td>
<td>In your dreams</td>
<td>9781922089731</td>
<td>2014</td>
<td>Importance of following your dreams</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Laura Dudgeon and Sabrina Dudgeon, ills by Sally Morgan and Tracey Gibbs</td>
<td>Lilli and her shadow</td>
<td>9781921696053</td>
<td>2010</td>
<td>Lilli's family is moving to the city. Nan sends a special friend south with Lilli, a secret Shadow to look after her. And Lilli discovers life in the city isn’t so bad after all.</td>
<td>Fremantle Press</td>
<td>Waarda series</td>
</tr>
<tr>
<td>Laura Dudgeon and Sabrina Dudgeon, ills by Sally Morgan and Tracey Gibbs</td>
<td>Lilli and Shadow in trouble</td>
<td>9781922089359</td>
<td>2013</td>
<td>Someone, or something, has taken over Shadow’s home in the big old mango tree and Nan helps find a solution.</td>
<td>Fremantle Press</td>
<td>Waarda series</td>
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<td>Author</td>
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<td>Sally Morgan, ills by Tracey Gibbs</td>
<td>The magic fair</td>
<td>9781921696121</td>
<td>2010</td>
<td>Kayla and Peter find that this fair has pies that fly and cakes that jump</td>
<td>Fremantle Press. Waarda series</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Ezekiel Kwaymullina and Sally Morgan</td>
<td>My country</td>
<td>9781921888694</td>
<td>2011</td>
<td>Celebration of Australia depicting landscape as a diverse, bountiful and welcoming playground</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan</td>
<td>Sister heart</td>
<td>9781925163131</td>
<td>2015</td>
<td>Taken from the north of Australia a young Aboriginal girl is sent to an institution in the distant south, where she makes a new life for herself and, in the face of tragedy, finds strength in new friendships.</td>
<td>Fremantle Press</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Ambelin Kwaymullina and Ezekiel Kwaymullina</td>
<td>Two-hearted Numbat</td>
<td>9781921888007</td>
<td>2011</td>
<td>Numbat has two hearts. The heart of stone makes him strong and powerful; the heart of feather makes him soft and gentle.</td>
<td>Fremantle Press</td>
<td>Picture book</td>
</tr>
<tr>
<td>Helen Milroy</td>
<td>Wombat, mudlark and other stories</td>
<td>9781925815818</td>
<td>2019</td>
<td>Collection of Indigenous stories full of friendship and wonder</td>
<td>Fremantle Press</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Ezekiel Kwaymullina and Sally Morgan</td>
<td>We all sleep</td>
<td>9781925591538</td>
<td>2018</td>
<td>Journey through a day in colour and lyrical language celebrating interconnectedness between people and animals</td>
<td>Fremantle press</td>
<td>0-5 board Book</td>
</tr>
<tr>
<td>Jessica Lister, Tjalaminu Mia, ills by Sally Morgan and Tracey Gibbs</td>
<td>Yippee! Summer holidays</td>
<td>9781921888724</td>
<td>2012</td>
<td>Summer holidays mean grandfather comes to stay. Best of all are the special times with Dada Keen and the wonderful places he knows.</td>
<td>Fremantle Press. Waarda series</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Bronwyn Bancroft</td>
<td>123 of Australian animals</td>
<td>9781760501860</td>
<td>2018</td>
<td>Inspired by her deep love of country, Bronwyn is a master craftswoman of vibrant, visual narratives, and her way of capturing the beauty of Australia is unparalleled.</td>
<td>Hardie Grant Egmont</td>
<td>Board book</td>
</tr>
<tr>
<td>Bronwyn Bancroft</td>
<td>ABC of Australian animals</td>
<td>9781760501853</td>
<td>2018</td>
<td>ABC of Australian Animals is the stunning companion to 123 of Australian Animals.</td>
<td>Hardie Grant Egmont</td>
<td>Board book</td>
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<tr>
<td>Author(s) and Illustrator(s)</td>
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<td>Sally Morgan and Bronwyn Bancroft</td>
<td>The amazing A to Z thing</td>
<td>9781921894190</td>
<td>2014</td>
<td>An Australian animal A to Z that explores feelings of wonder to vanity, weariness to delight.</td>
<td>Hardie Grant Egmont</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan, ills by Adele Jaunn</td>
<td>Baby Bilby’s question</td>
<td>9781742975535</td>
<td>Aug-13</td>
<td>How long will you love me?’ said Baby Bilby to his dad. It is the reassurance everyone craves... and Baby Bilby’s dad knows just the right way to express it!</td>
<td>Little Hare Books, Hardie Grant Egmont</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan and Ambelin Kwaymullina</td>
<td>Bush bash</td>
<td>9781921894145</td>
<td>2018</td>
<td>Dingo won’t say where he’s going so the others follow along in hot pursuit two nosy numbats, three flying frogs, four burrowing bilbies ... The animals are in for a surprise when Dingo’s final destination is revealed on the last page.</td>
<td>Hardie Grant Egmont</td>
<td>Picture storybook</td>
</tr>
<tr>
<td>Sally Morgan, ills Ambelin Kwaymullina, Ezekiel Kwaymullina, ills by Peter Sheehan</td>
<td>Charlie Burr and the great shed invasion</td>
<td>9781921714054</td>
<td>Oct-11</td>
<td>Dad goes gold prospecting and entrusts Charlie with an important task—keeping an eye on his shed. A bloke’s shed is sacred, so Charlie is horrified when Mum finds the shed key and puts all Dad’s junk out for collection.</td>
<td>Little Hare Books, Hardie Grant Egmont</td>
<td>Upper primary</td>
</tr>
<tr>
<td>Sally Morgan, ills Ambelin Kwaymullina, and Blaze Kwaymullina, Ezekiel Kwaymullina, ills by Matt Ottley</td>
<td>Charlie Burr and the three stolen dollars</td>
<td>9781921714047</td>
<td>May-11</td>
<td>Charlie has ‘borrowed’ three dollars from his mum to buy an icy pole, and Charlie’s dad has brought home a dingo pup. So Mum isn’t happy with either Dad or Charlie! Also in Ebook format</td>
<td>Little Hare Books, Hardie Grant Egmont</td>
<td>Upper primary</td>
</tr>
<tr>
<td>Bronwyn Bancroft</td>
<td>Colours of Australia</td>
<td>9781760501983</td>
<td>2018</td>
<td>Each line of verse speaks a different voice, each image stirs a different mood, and all combine to evoke the miracle of colour with which we are surrounded</td>
<td>Hardie Grant Egmont</td>
<td>Picture book</td>
</tr>
<tr>
<td>Jack Manning Bancroft and Bronwyn Bancroft</td>
<td>The eagle inside</td>
<td>9781760125271</td>
<td>2018</td>
<td>Surrounded by big, tough birds, Jimmy feels different in every way and is certain he will never fit in. But when Eagle reminds him that being small isn't necessarily a weakness, Jimmy discovers how being different can also be a strength.</td>
<td>Hardie Grant Egmont</td>
<td>Picture storybook</td>
</tr>
<tr>
<td>Author/Authors</td>
<td>Title</td>
<td>ISBN</td>
<td>Date</td>
<td>Description</td>
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<tr>
<td>Sally Morgan, Sonny Day and Biddy Maroney</td>
<td>Hello to the moon</td>
<td>9781760125462</td>
<td>2017</td>
<td>Counting verse about how creatures respond to the moon.</td>
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<tr>
<td>Sally Morgan and Ambelin Kwaymullin</td>
<td>Joey counts to ten</td>
<td>9781760502942</td>
<td>2018</td>
<td>Experience the rhythm of life in the bush as Joey and his mum go about their day.</td>
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<tr>
<td>Bronwyn Bancroft</td>
<td>Kangaroo and crocodile</td>
<td>9781921714986</td>
<td>Jun-19</td>
<td>From eagles to echidnas, from geckoes to crocodiles, animal icons of Australia are gorgeously integrated into glorious patterned landscapes. The end of the book features an information page listing all the animals young readers will have encountered.</td>
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<tr>
<td>Sally Morgan</td>
<td>The last dance</td>
<td>9781921714849</td>
<td>2012</td>
<td>Everyone needs a home but some Australian creatures are losing theirs.</td>
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<tr>
<td>Bronwyn Bancroft</td>
<td>Malu kangaroo</td>
<td>9781921272516</td>
<td>2018</td>
<td>Malu-Kangaroo, a kangaroo spirit, carves a piece of wood and takes it to some children playing on a beach. He floats it on the water and shows them how to use it. The children learn to balance and guide the board through the waves, “riding the high crests” and “flying before the crashing breakers”.</td>
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<tr>
<td>Sally Morgan and Ezekiel Kwaymullina, ills by Matt Ottley</td>
<td>Me and my Dad</td>
<td>9781921714450</td>
<td>Dec-11</td>
<td>Me and My Dad – Heroes Together Dad isn’t afraid of much – giant waves, sharks, and crazy crabs don’t bother him at all. But there is one thing that Dad is afraid of... To face it, Dad and his son need to be heroes... together!</td>
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<tr>
<td>Bronwyn Bancroft</td>
<td>Patterns of Australia</td>
<td>9781760501990</td>
<td>2019</td>
<td>Each landscape contains animals, birds, plants and flowers particular to that landscape hidden within it, accompanied by text evoking the place and listing the things to find.</td>
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<tr>
<td>Ezekiel Kwaymullina and Tom Jellert</td>
<td>My amazing Dad</td>
<td>9781921894862</td>
<td>2015</td>
<td>My Amazing Dad pays homage to the bumbling dad who doesn’t always fit the handyman stereotype, but who certainly knows how to turn the everyday into something exciting.</td>
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<tr>
<td>Author</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Brief Description</td>
<td>Publisher</td>
<td>Category</td>
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<tr>
<td>Bronwyn Bancroft</td>
<td>Possum and wattle</td>
<td>9781921541674</td>
<td>2010</td>
<td>With over 100 words this book is designed to intrigue, captivate and nurture inquisitive minds and to celebrate the uniqueness of Australia and its words.</td>
<td>Hardie Grant Egmont. Little Hare Books</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan, Ezekiel Kwaymullina and Bronwyn Bancroft</td>
<td>Sam's bush journey</td>
<td>9781921541728</td>
<td>2010</td>
<td>When Sam stays with his grandmother, he learns that outdoors has much to interest him.</td>
<td>Hardie Grant Egmont</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Bronwyn Bancroft</td>
<td>Shapes of Australia</td>
<td>9781760501198</td>
<td>2019</td>
<td>From boulders to bee hives, from mountains to coral, Bronwyn Bancroft explores the shapes that form the Australian landscape. In Shapes of Australia, she introduces readers to ways of thinking about how shapes are represented in nature.</td>
<td>Hardie Grant Egmont</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan</td>
<td>Where is Galah?</td>
<td>9781760125196</td>
<td>2018</td>
<td>Dingo is on the prowl to find Galah.</td>
<td>Hardie Grant Egmont</td>
<td>Picture book</td>
</tr>
<tr>
<td>Bronwyn Bancroft</td>
<td>Why I love Australia</td>
<td>9781760125127</td>
<td>2016</td>
<td>This celebration of country, Bronwyn Bancroft uses both images and words to explore the awe-inspiring beauty of the Australian continent, and to express the depth of her feelings for it.</td>
<td>Hardie Grant Egmont. Little Hare Books</td>
<td>Picture book</td>
</tr>
<tr>
<td>Lolla Stewart &amp; Elaine Russell</td>
<td>Savannah Dreams</td>
<td>9781921714030</td>
<td>2011</td>
<td>From Monday to Saturday, Savannah and her family go looking for bush tucker. The others all find fabulous food, while Savannah only finds bits of junk. But Savannah is imaginative, and creates a barramundi sculpture out of the things she has collected. On Sunday, she catches a real live barramundi!</td>
<td>Hardie Grant Egmont</td>
<td>Primary</td>
</tr>
<tr>
<td>Ezekiel Kwaymullina, ills by Anna Pignataro</td>
<td>The wonderful whisper</td>
<td>9781921894169</td>
<td>Aug-13</td>
<td>Word of the Whisper echoed far and the animals raised their heads to hear... Starting as little more than a sigh in the faraway dark, the Wonderful Whisper sets out on a breathtaking journey through the cosmos. It passes stars, the</td>
<td>Little Hare Books, Hardie Grant Egmont</td>
<td>Picture book</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
<td>Readers</td>
<td>Age Group</td>
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<tr>
<td>What we Count, Then and Now</td>
<td>Helen Empacher, Bianca Briggs, Tu Roper, Nioka Doolan, Ernie Blackmore and Bronwyn Bancrof</td>
<td>975064029</td>
<td>2003</td>
<td>Readers can compare and count some related everyday useful items, objects used in Australia from before 1788 and their modern counterpart.</td>
<td>Indij Readers</td>
<td>Primary</td>
</tr>
<tr>
<td>Our Rooster, Jack</td>
<td>Aunty Kathryn Dodd-Farrawell, Jason Russell</td>
<td>975686062</td>
<td>2004</td>
<td>The children tease Jack, the pet rooster, and complain about the way he chases and pecks them until the day Jack is no longer with them. A childhood recollection of an indigenous family.</td>
<td>Indij Readers</td>
<td>Primary</td>
</tr>
<tr>
<td>A Surprise in Pop's Garden</td>
<td>Myra-Tyne Lowe and Greer Gamble</td>
<td>9780987247261</td>
<td>2013</td>
<td>It's the start of the school holidays and Eddie is off to Pop's to help in the garden. Find out what happens when Eddie ignores his Pop's advice.</td>
<td>Indij Readers</td>
<td>Primary</td>
</tr>
<tr>
<td>Indij readers Series 2 (9 books plus teachers guide)</td>
<td>Indij Readers is an Aboriginal charity based in NSW that works in partnership with Indigenous communities and other organisation and the non-government sector <a href="http://indijreaders.com.au/">http://indijreaders.com.au/</a></td>
<td>various</td>
<td>2014+</td>
<td>9 books plus teachers guide</td>
<td>Indij Readers</td>
<td>Middle primary to ya</td>
</tr>
<tr>
<td>Author(s)</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
<td>Publisher</td>
<td>Age Range</td>
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<tr>
<td>Karen Manbulloo, ills by the Binjari Buk Mob</td>
<td>Moli del bigibigi (Molly the pig)</td>
<td>9780648260424</td>
<td>2018</td>
<td>Written in Kriol and English this is the story based on a real pet pig of the Binjari community near Katherine, NT.</td>
<td>Indigenous Literacy Foundation</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan, ills by Ann James</td>
<td>Goanna was hungry, and other stories from the Spinifex Country writing project</td>
<td>9780994465412</td>
<td>2016</td>
<td>Collection of stories by children from Tjuntjuntjara, Mt Margaret, Menzies and Melbourne for a 5 day writing and illustrating camp on Spinifex Country.</td>
<td>Indigenous Literacy Foundation</td>
<td>6-10yo</td>
</tr>
<tr>
<td>Deadly Mob from Concordia Lutheran College, with Claire Scobie and Kristine Ellis</td>
<td>Two ways strong: Jaz’s story</td>
<td>9780994465467</td>
<td>2017</td>
<td>Combined stories from the Deadly Mob creating the experiences of Jaz, a young girl from Palm Island, who goes to boarding school where she faces challenges being away from home, speaking English and making herself understood.</td>
<td>Indigenous Literacy Foundation</td>
<td>10yo +</td>
</tr>
<tr>
<td>Kevin Turner et al</td>
<td>Shock ’em!: stories of the Big River Hawks</td>
<td>9780994465429</td>
<td>2016</td>
<td>Through a writing workshop with Anita Heiss, 8 members of the Big River Hawks AFL club shared their experiences, love of football, their heroes and their special places.</td>
<td>Indigenous Literacy Foundation</td>
<td>10yo +</td>
</tr>
<tr>
<td>Tiwi College Senior Girls with Jared Thomas</td>
<td>Shallow in the deep end</td>
<td>9781742762692</td>
<td>2017</td>
<td>The story is about the friendship and adventures of Shallow the baby water buffalo and Bruno the dog.</td>
<td>Scholastic in an initiative with ILF that partners young Indigenous women with publishers and mentors</td>
<td>8-10yo</td>
</tr>
<tr>
<td>Manyallaluk School</td>
<td>Mystery at Manyallaluk</td>
<td></td>
<td>2015</td>
<td>Who is stealing fruit from the garden? When all the pawpaws go missing from a pawpaw tree in the school garden, and then all the bananas from the</td>
<td>Indigenous Literacy Foundation</td>
<td>9-10yo</td>
</tr>
<tr>
<td>Author/Editors</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Summary</td>
<td>Publisher Notes</td>
<td>Age Range</td>
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<tr>
<td>Andy Griffiths (ed.)</td>
<td>Naked boy and the crocodile</td>
<td>9781742610573</td>
<td>2011</td>
<td>13 stories written and illustrated by children from remote NT and WA Indigenous communities. Edited by Andy Griffiths who travelled to Australian Indigenous communities in his role as ILF Ambassador.</td>
<td>Indigenous Literacy Foundation with Macmillan</td>
<td>6-10yo</td>
</tr>
<tr>
<td>Yirara College Students</td>
<td>Yirara mix book</td>
<td>9780992478056</td>
<td>2015</td>
<td>Collection of stories and poems by 8 students from the Yirara College students with Indigenous mentors Ali Cobby Eckermann, Lionel Fogarty and Lorna Munro.</td>
<td>Indigenous Literacy Foundation in assoc with HarperCollins</td>
<td>9yo +</td>
</tr>
<tr>
<td>Jessie Wamarla Moora, Mary Purnjurr Vanbee, Chris Aitken, and Alison Lester</td>
<td>Yakanarra song book: about our place in Walmajarri and English</td>
<td>9780994465443</td>
<td>2017</td>
<td>The songs about special places and animals were written to help the kids at Yakanarra speak Walmajarri. But given that they are intended to be sung to the tunes of well known classics, this is a book to be enjoyed by everyone, regardless of age or language.</td>
<td>Indigenous Literacy Foundation</td>
<td>All ages</td>
</tr>
<tr>
<td>Children at the Spinifex Writing Camp with Ann James, Gregg Dreisse and Judy Watson</td>
<td>I open the door</td>
<td>994465459 9780994465450</td>
<td>2017</td>
<td>A collection of nine interconnected stories, all of which begin and end with opening a door. The young authors and illustrators at the 2016 Spinifex Writing Camp were encouraged to let their imaginations run wild, and the result is a book that will simply take your breath away.</td>
<td>Indigenous Literacy Foundation</td>
<td>Junior fiction</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
<td>Publisher</td>
<td>Age Group</td>
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<tr>
<td>Children of Yakanarra Community School with Alison Lester and Jane Godwin</td>
<td>Yakanarra day- Wangki Yakanarrajangka</td>
<td>BR19346858 (pbk)</td>
<td>2012</td>
<td>A Yakanarra Day reflects the beautiful small community located in the foothills of the St George Ranges between the Fitzroy River and the Great Sandy Desert, in Central Kimberley, Western Australia. Translated into Walmajarri by teachers and local Elders Mary Vanbee and Jessie Moora</td>
<td>Indigenous Literacy Foundation</td>
<td>7-10yo</td>
</tr>
<tr>
<td>Students of Yakanarra Community School with Alison Lester and Jane Godwin</td>
<td>The Yakanarra Dogs - Yakanarrajangka Kunyarrwarnti</td>
<td>YAKANARRADO GS</td>
<td>2013</td>
<td>The Yakanarra Dogs reflects the beautiful small community located in the foothills of the St George Ranges between the Fitzroy River and the Great Sandy Desert, in Central Kimberley, Western Australia. Translated into Walmajarri by School Teachers and local Elders Mary Vanbee and Jessie Moora</td>
<td>Indigenous Literacy Foundation</td>
<td>7-10yo</td>
</tr>
<tr>
<td>Students of Tiwi College with Alison Lester</td>
<td>Tiwi Girl</td>
<td>9780994465405</td>
<td>2015</td>
<td>A young girl named Mia. Mia is much like the students, and the story emphasises the challenges and choices that Tiwi girls are faced with. The watercolour and ink press portray the local environment, bringing the story to life.</td>
<td>ILF in collaboration with HarperCollins as part of the ILF Create Initiative</td>
<td>10+ yo</td>
</tr>
<tr>
<td>Children from Milikapiti School, Melville Island with Alison Lester, ILF Ambassador</td>
<td>No way Yirrikiapyi!</td>
<td>992478073 9780992478070</td>
<td>2015</td>
<td>No Way Yirrikiapyi! is the story of a hungry crocodile that goes searching for food on Melville Island. Along the way he encounters both land and sea animals. Written in both Tiwi and English,</td>
<td>Indigenous Literacy Foundation</td>
<td>3-7yo</td>
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<td>Author/Editor</td>
<td>Title</td>
<td>ISBN</td>
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<td>Syd Strangways, ills by Kathy Arbon</td>
<td>Wamparla Apira (Possums and Tall Trees)</td>
<td>9780994465474</td>
<td>2018</td>
<td>Wamparla Apira (Possums and Tall Trees) is told in Arabana and English by Elder Thanthi Syd Strangways and is not only a fascinating story which is beautifully illustrated by Kathy Arbon, but is also an important addition to the Arabana Wangka or language resources for the Arabana people of northern South Australia.</td>
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<tr>
<td>Sally Morgan, ills by Kathy Arbon</td>
<td>Can you dance?</td>
<td>648260402 9780648260400 (hbk)</td>
<td>2018</td>
<td>A board book will get toddlers and preschoolers up off their feet following the actions of the animals featured in the book.</td>
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<tr>
<td>Students of Worawa Aboriginal College with Anita Heiss and Shelley Ware</td>
<td>Deadly sisters of Worawa</td>
<td>9780648260431</td>
<td>2018</td>
<td>The students write about themselves, their families, their sacred places and the things they've achieved that make them proud. They've also written some powerful and moving poetry, and created some amazing artwork, all of which combined reveals how deadly these Worawa sisters are.</td>
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<tr>
<td>Katherine 7 Students from Katherine High School with David Lawrence, ills by Jo Gill</td>
<td>Damo makes his mark</td>
<td>9780648260448</td>
<td>2018</td>
<td>Damo, a kid who dreams about playing for the mighty Big River Hawks. But there’s one thing holding him back… he’s absolutely hopeless at footy! That all changes when a giant grey kangaroo scratches him under the eye and knocks him out.</td>
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<tr>
<td>Warren Brim</td>
<td>ABC Dreaming</td>
<td>9781922142627</td>
<td>2015</td>
<td>ABC Dreaming introduces young children to the alphabet through Australian plants and animals.</td>
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<td>Author/Contributor</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Summary</td>
<td>Publisher</td>
<td>Age Range</td>
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<tr>
<td>David Hardy</td>
<td>Alfie's big wish</td>
<td>9781922142535</td>
<td>2014</td>
<td>When at first his friends leave with their parents, Alfie searches high and low for somebody new to play with. Sad and lonely at the end of the day, Alfie makes a big wish. When he wakes up, he finds out that sometimes wishes really do come true!</td>
<td>Magabala</td>
<td>Lower to mid-primary</td>
</tr>
<tr>
<td>David Hardy</td>
<td>Alfie's search for destiny</td>
<td>9781922142115</td>
<td>2013</td>
<td>Alfie leaves home, travels high and low and, after his long adventure, realises he belongs back at home with his family.</td>
<td>Magabala</td>
<td>Lower to mid-primary</td>
</tr>
<tr>
<td>Rachel Bin Salleh and Samantha Fry</td>
<td>Alfred's war</td>
<td>9781925360608</td>
<td>2018</td>
<td>Alfred’s War is a powerful story that unmasks the lack of recognition given to Australian Indigenous servicemen who returned from the WWI battlelines.</td>
<td>Magabala</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Kamsani Bin Salleh</td>
<td>At the beach I see</td>
<td>9781925360462</td>
<td>2017</td>
<td>Introduction to extraordinary creatures and birds that we can discover and observe around our Australian coastline.</td>
<td>Magabala</td>
<td>Board book</td>
</tr>
<tr>
<td>Joahua Button, Robyn Wells, ills by Joahua Button</td>
<td>At the zoo I see</td>
<td>9781925360455</td>
<td>2017</td>
<td>Vibrant illustrations are accompanied by a soft lyrical text and together they introduce some of the diverse native and exotic animals to be found in Australian zoos. A ‘surprised lion’, ‘pacing jaguar’, ‘grinning gorilla’, ‘devoted elephant’ and a ‘queenly cassowary’ are just some of the featured zoo animals that will tug at the heartstrings in this fabulous animal parade.</td>
<td>Magabala</td>
<td>Board book</td>
</tr>
<tr>
<td>Magabala Books</td>
<td>Australian Babies</td>
<td>9781875641925</td>
<td>2005</td>
<td>A delightful picture board book dedicated to babies across Australia. Rich with the colours of the Kimberley landscape in Western Australia, the vibrant photographic images reflect Australia’s multicultural community.</td>
<td>Magabala Books</td>
<td>0-3yo</td>
</tr>
<tr>
<td>Author/Contributor</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
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<td>Jasmine Seymour</td>
<td>Baby business</td>
<td>9781925768671</td>
<td>Jun-19</td>
<td><em>Baby Business</em> tells the story of the baby smoking ceremony that welcomes baby to country.</td>
<td>Pre-primary to lower primary</td>
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<tr>
<td>Sally Morgan and Amberlin Kwaymullina</td>
<td>Benny Bungarra's big bush clean-up</td>
<td>9781925360882</td>
<td>2018</td>
<td>Benny Bungarra comes to the rescue when Olive Python’s head is stuck in a plastic bottle, Colin Crow’s beak is entangled in a fishing line, and Kathy Kangaroo’s paw has glass in it.</td>
<td>Magabala</td>
<td>Picture book</td>
</tr>
<tr>
<td>Beryl Webber, ills by Fern Martins</td>
<td>Big fella rain</td>
<td>9781925360639</td>
<td>2017</td>
<td><em>Big Fella Rain</em> is a celebration of northern Australia as animals, birds, trees and a parched earth await the first rain.</td>
<td>Magabala</td>
<td>Lower to mid-primary</td>
</tr>
<tr>
<td>Narelle McRobbie &amp; Grace Fielding</td>
<td>Bip the Snapping Bungaroo</td>
<td>9781921248078</td>
<td>2009</td>
<td>Bungaroo is the Australian Yidin people's word for turtle. Bip the snapping turtle is renowned for his very loud SNAP! When Bip awakes one day to find he can't snap any more, the adventure begins to unravel the mystery behind Bip's missing snap.</td>
<td>Magabala</td>
<td>Books 7-9yo</td>
</tr>
<tr>
<td>Carl merrison and Hakea Hustler</td>
<td>Black cockatoo</td>
<td>97819253607</td>
<td>2018</td>
<td>Mia, a 13 yo Aboriginal girl from the Kimberley region explores standing up for herself, and the fragile connections of family and culture.</td>
<td>Magabala</td>
<td>10yo +</td>
</tr>
<tr>
<td>Sue McPherson</td>
<td>Brontide</td>
<td>9781925360929</td>
<td>2018</td>
<td>A coming of age story about four boys and their lot in life. Recounted through storytelling sessions at their school over a period of five days, these boys chronicle their lives. They are at times demanding, occasionally rude, always funny and unexpectedly profound.</td>
<td>Magabala</td>
<td>Upper primary to ya</td>
</tr>
<tr>
<td>Josie Wowolla Boyle, ills by Fern Martins</td>
<td>Bubbay: a Christmas adventure</td>
<td>9781921248726</td>
<td>2012</td>
<td>A hopeful story full of magic, combined with richly textured illustrations of Australian plants and animals, Bubbay offers a glimpse of how the natural and spiritual worlds can intervene in making ordinary lives better.</td>
<td>Magabala</td>
<td>Lower primary</td>
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<tr>
<td>Author/Illustrator</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
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<tr>
<td>Michael Torres, ills by Fern Martins</td>
<td>The butterfly garden</td>
<td>9781925936995</td>
<td>Aug-19</td>
<td><em>The Butterfly Garden</em> is an entertaining introduction to the life cycle of a butterfly – played out by a fat caterpillar, a hungry kookaburra and a supporting cast of beautiful butterflies. Spare and simple, <em>The Butterfly Garden</em> also weaves in the idea of how the kookaburra may have got his laugh.</td>
<td>Magabala</td>
<td>Board book</td>
</tr>
<tr>
<td>Shane Morgan</td>
<td>Cheeky animals</td>
<td>9781925360431</td>
<td>2016</td>
<td>This rhythmical tale takes a joyous look at cheeky animals and how they interact with an unsuspecting human.</td>
<td>Magabala</td>
<td>Board book</td>
</tr>
<tr>
<td>Nina Lawrence and Bronwyn Bancroft</td>
<td>Clever crow</td>
<td>9781922142610</td>
<td>2018</td>
<td>Crow searches in the bush for food but he can find none. It is only when he comes across people preparing for a ceremony that his luck changes.</td>
<td>Magabala</td>
<td>Picture book</td>
</tr>
<tr>
<td>Bronwyn Houston</td>
<td>Counting Aussie animals in my backyard</td>
<td>9781925768770</td>
<td>2014</td>
<td><em>Counting Aussie Animals in my Backyard</em> introduces the diverse animals of Australia to young readers in an entertaining and joyful way.</td>
<td>Magabala</td>
<td>Picture book</td>
</tr>
<tr>
<td>Hylton Laurel</td>
<td>Cowboy frog</td>
<td>9781875641857</td>
<td>2003</td>
<td>Follow the adventures of a cocky, heroic frog who becomes the legend of Noonkanbah Crossing. Outstanding writing and illustrating debut by Hylton Laurel from Millijidee, a tiny community in the remote Kimberley region of Western Australia.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Paul Seden</td>
<td>Crabbing with Dad</td>
<td>9781925360158</td>
<td>2016</td>
<td>The adventures of two small children as they go out in the boat with Dad to set crab pots in their secret spot.</td>
<td>Magabala</td>
<td>Pre-primary to middle primary</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
<td>Publisher</td>
<td>Reading Level</td>
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<tr>
<td>Dead man’s gold (new edition)</td>
<td>Michael Torres, ills Sharyn Egan</td>
<td>9781925768725</td>
<td>2010</td>
<td>Billy Stone heads out for a cattle muster but a stop at a waterhole in No-Man’s Gorge leads to startling discoveries.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Deadly D and Justice Jones: making the team</td>
<td>David Hartley and Scott Prince, ills David Hartley</td>
<td>9781922142184</td>
<td>2013</td>
<td>Eleven-year-old Dylan has to move from Mt Isa to Brisbane and he’s not happy. But as soon as he gets to Flatwater State School he finds a former Mount Isa Miner’s footy supporter in his principal and a ‘Broncos tragic’ as a teacher.</td>
<td>Magabala</td>
<td>Mid primary</td>
</tr>
<tr>
<td>Deadly D and Justice Jones: Rising star</td>
<td>David Hartley and Scott Prince</td>
<td>9781922142504</td>
<td>2014</td>
<td>The action-packed, rugby league adventures of Deadly D and Justice Jones just got a whole lot deadlier. As Deadly D continues to be the NRL’s hottest superstar,</td>
<td>Magabala</td>
<td>Mid primary</td>
</tr>
<tr>
<td>Deadly D and Justice Jones: The search</td>
<td>Scott Prince and David Hartley</td>
<td>9781925360011</td>
<td>2015</td>
<td>Is it time for Dylan to fess up to his mother about how he has been using his superhero powers? What will the Brisbane Broncos do if Deadly D doesn’t return?</td>
<td>Magabala</td>
<td>Mid to upper primary</td>
</tr>
<tr>
<td>Deadly reads for deadly readers Book set</td>
<td>Nola Turner-Jensen, ills by Dub Leffler and Maggie Prewett</td>
<td>9781921248788</td>
<td>2012</td>
<td>The Deadly Reads for Deadly Readers (Saltwater Series) 4 book set provides Indigenous and non-Indigenous children with engaging and meaningful experiences with print to support their reading skills and intrinsic desire to read.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Dingo's tree</td>
<td>Gladys Milroy, ills by Jill Milroy</td>
<td>9781921248436</td>
<td>2012</td>
<td>This is the story of Dingo, Wombat, Crow and their friends as they struggle to exist alongside the devastation of mining that is tearing up their beautiful homeland.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
<td>Illustrator(s)</td>
<td>ISBN</td>
<td>Release Year</td>
<td>Summary</td>
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<tr>
<td>Do not go around the edges</td>
<td>Daisy Utemorrah, ills Pat Torres</td>
<td></td>
<td>9781925360004</td>
<td>Jan-91</td>
<td>This remarkable book weaves together the story of Daisy Utemorrah’s life with a collection of playful parables and poems. Exploring themes such as Creation, tradition, memories, family and most importantly, country. An autobiographical story with humour and depth. reading Australia teacher resource.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Eagles nest Warlawurru Manngutjarra</td>
<td>June Walkutjukurr Richards, ills by Shane Pickett</td>
<td></td>
<td>9781875641321</td>
<td>Sep-97</td>
<td>From the Warburton–Warakurna area of Western Australia comes this traditional children’s morality tale of jealousy and its consequences. Text in English and Ngaanyatjarra.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Fair skin black fella</td>
<td>Renee Fogorty</td>
<td></td>
<td>9781921248146</td>
<td>2010</td>
<td>Mary is shunned by other girls on the dusty cattle station because of her fair skin. Old Ned, one of the community Elders, speaks up for her.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Fog a dox</td>
<td>Bruce Pascoe</td>
<td></td>
<td>9781921248559</td>
<td>2012</td>
<td>Albert Cutts is a tree feller. A fella who cuts down trees. Fog is a fox cub raised by a dingo. He’s called a dox because people are suspicious of foxes and Albert Cutts owns the dingo and now the dox. This is a story of courage, acceptance and respect.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Free diving</td>
<td>Lorrae Coffin, ills by Bronwyn Houston</td>
<td></td>
<td>9781925360738</td>
<td>2017</td>
<td>In tribute to the 19th century ‘free divers’ who worked in the pearling industry, this reflects the emotional journey of a young man who leaves family and country to work on a lugger with Japanese and Malay divers by his side.</td>
<td>Magabala</td>
</tr>
<tr>
<td>The girl from the Great Sandy Desert</td>
<td>Jukuna Mona Chuguna, Pat Lowe, ills Mervyn Street</td>
<td></td>
<td>9781922142054</td>
<td>2015</td>
<td>An account of the life of Mana, a young Walmajarri girl and her family in the desert country of north-west Australia. A collection of accessible stories that elucidate the rich cultural lives of pre-contact Aboriginal Australians.</td>
<td>Magabala, also avail as an ebook</td>
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<tr>
<td>Author</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
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<td>Jukuna Mona Chuguna</td>
<td>Growing up in the Desert: stories told with leaves</td>
<td>9780646937854</td>
<td>Sep-15</td>
<td>DVD  This DVD is a rare video recording of an ancient method of storytelling, and a first-hand account of life in the Great Sandy Desert before contact with white people. The stories were recorded in the bed of the Fitzroy River in 1989-1990. They are told in Walmajarri with English subtitles.</td>
<td>Magabala</td>
<td>DVD</td>
</tr>
<tr>
<td>Terrizita Corpus, ills Maggie Prewett</td>
<td>The grumpy lighthouse keeper</td>
<td>9781925360189</td>
<td>2016</td>
<td>At the Broome lighthouse one stormy wet-season night, Cassius the hermit crab, Jacob the jellyfish, Bruce the bluebone and other sea creatures, race up the lighthouse staircase to escape the wild storm.</td>
<td>Magabala</td>
<td>Pre-primary to mid primary</td>
</tr>
<tr>
<td>Joanne Crawford, ills by Grace Fielding</td>
<td>A home for Bilby</td>
<td>978187564191</td>
<td>Jan-04</td>
<td>A journey through the Australian outback and the habitats of the animals that live there. Join Kangaroo, Emu, Platypus, Wombat and Koala as they help find a home for their new friend, Bilby.</td>
<td>Magabala</td>
<td>Middle primary</td>
</tr>
<tr>
<td>Joanne Crawford, ills by Kerry Anne Jordinson</td>
<td>I remember</td>
<td>9781925360769</td>
<td>2018</td>
<td>Set in the Geraldton area of Western Australia, an elderly woman remembers the camping trips of her childhood. As her recollections fade in and out, she is drawn to think about the elusiveness of what she can remember from so long ago.</td>
<td>Magabala</td>
<td>Middle primary</td>
</tr>
<tr>
<td>Kiara Honeychurch</td>
<td>In the bush I see</td>
<td>9781925360912</td>
<td>Mar-19</td>
<td>Set in the Geraldton area of Western Australia, an elderly woman remembers the camping trips of her childhood. As her recollections fade in and out, she is drawn to think about the elusiveness of what she can remember from so long ago.</td>
<td>Magabala</td>
<td>Board book</td>
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<tr>
<td>Author/Editors</td>
<td>Title</td>
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<td>Tori-Jay Mordey</td>
<td>In the city I see</td>
<td>9781925360790</td>
<td>2018</td>
<td>In the City I See is also a gentle snapshot of how our Indigenous culture is reflected in our cities. It will become a valuable and loved addition to family book collections and libraries in rural, regional and urban areas.</td>
<td>Magabala</td>
<td>Board book</td>
</tr>
<tr>
<td>Joshua Button</td>
<td>Joshua and the two crabs</td>
<td>9781921248481</td>
<td>Jun-08</td>
<td>Joshua Button is a young Indigenous author with a keen interest in the saltwater country he has grown up in. His observations of his family’s fishing trip to Crab Creek give us a unique opportunity to see this adventure through his eyes. Joshua’s illustrations evoke the beauty of Crab Creek—a tidal creek that lies in the mangroves of Roebuck Bay near Broome in Australia’s north west.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Jane Christophersen, ills by Christine Christophersen</td>
<td>Kakadu calling</td>
<td>9781921248009</td>
<td>Aug-07</td>
<td>Jane Christophersen, an Elder of the Bunitj clan in Kakadu National Park, opens our hearts with this collection of stories from the Australian bush. Join the adventures of Burrki, a young boy who travels across a huge landscape to find his way home, encountering buffaloes and snakes. Step into Mardjibi’s shoes and feel what it’s like to visit the city after you have lived your whole life in the bush.</td>
<td>Magabala</td>
<td>Upper primary</td>
</tr>
<tr>
<td>Gregg Dreise</td>
<td>Kookoo Kookaburra</td>
<td>9781921248900</td>
<td>2015</td>
<td>One day Kookoo runs out of kind stories to tell, and he turns to teasing and making fun of the other animals. Refusing to listen to the sage advice of his uncle, Kookoo finds himself alone and ignored by his friends.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Sally Morgan, ills Johnny Warrkatja Malibirr</td>
<td>Little bird's day</td>
<td>9781925768923</td>
<td>Apr-19</td>
<td>A universal story of a day in the life of Little Bird as she sings the world alive, flies with Cloud, travels with Wind,</td>
<td>Magabala</td>
<td>Pre-primary to lower primary</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
<td>Illustrator(s)</td>
<td>ISBN</td>
<td>Year</td>
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<td>Nestles with Moon and dreams of flying among the stars.</td>
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<tr>
<td>The little Corroboree Frog</td>
<td>Tracey Holton-Ramirez, ills by Angela Ramirez</td>
<td></td>
<td>9781921248818</td>
<td>2013</td>
<td>Jet the corroboree frog is happily taking care of the tadpole ponds when the water starts to dry up and his family's eggs are threatened. He goes to visit Grandmother Frog to find out why and she tells him about the summers that are getting hotter and the careless humans who are leaving their rubbish around.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Lizard gang</td>
<td>Kirra Somerville, ills by Grace Fielding</td>
<td></td>
<td>9781875641890</td>
<td>Jun-06</td>
<td>Meet Zed, Boo, Eliza and Zoro—a spirited gang of monitor lizards who are constantly trying to outdo each other. They live deep in the Australian bush and are forced to learn the real meaning of teamwork when they have to band together to escape a raging flood.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Look and see</td>
<td>Shane Morgan</td>
<td></td>
<td>9781922142221</td>
<td>2014</td>
<td>The shenanigans of some very cheeky Australian animals. From a kangaroo that hops free, to a dingo that howls with might, this playful story takes a different look at some quintessential Australian animals.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Loongie the greedy crocodile</td>
<td>Kiefer Dann, Lucy Dann, ills by Bronwyn Houston</td>
<td></td>
<td>9781921248542</td>
<td>2011</td>
<td>Loongie is a greedy saltwater crocodile who lives among the mangroves at Walaman Creek in the remote Kimberley region of Western Australia. He has no friends and no-one will come near the creek while he’s around. Loongie soon learns why being greedy has its consequences.</td>
<td>Magabala</td>
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<tr>
<td>Author/Editors</td>
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<td>Year</td>
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<tr>
<td>Norma MacDonald</td>
<td>Lucky and Spike</td>
<td>9781921248177</td>
<td>Feb-19</td>
<td>Two spinifex hopping mice who leave their burrow each night to race across the plains in search of food. Avoiding predators is a risky business, especially when a feral cat and a ravenous owl are on the hunt.</td>
<td>Magabala</td>
<td>Lower to mid primary</td>
</tr>
<tr>
<td>Gregg Dreise</td>
<td>Mad Magpie</td>
<td>9781925360066</td>
<td>2016</td>
<td>Mad Magpie tells the story of Guluu, an angry magpie who is being teased by a gang of butcher birds. The more he is teased, the angrier he becomes. When Guluu seeks advice, his Elders tell him to stay calm like the river, ignore the butcher birds and to be strong on the inside.</td>
<td>Magabala</td>
<td>Pre-primary to middle primary</td>
</tr>
<tr>
<td>Lorna Little, ills by Janice Lyndon</td>
<td>Mark of the Wagarl</td>
<td>9781921248412</td>
<td>2012</td>
<td>The story of how a little boy dared to question the wisdom of his elders and why he received the Sacred Water Snake for his totem.</td>
<td>Magabala</td>
<td>Upper primary</td>
</tr>
<tr>
<td>Titta Secombe, ills Grace Fielding</td>
<td>Marngrook</td>
<td>9781921248443</td>
<td>2012</td>
<td>Set at the foot of Duwul, the highest mountain in the spectacular Grampians region of north west Victoria and the traditional country of the Djab-Wurrung and Jardwadjali clans. This is a story of how Indigenous Australians began Marngrook or Australian Rules Football 150 years ago.</td>
<td>Magabala</td>
<td>Pre-primary</td>
</tr>
<tr>
<td>Lorraine Teece, ills Paul seden</td>
<td>Molly the pirate</td>
<td>9781925360660</td>
<td>2017</td>
<td>Molly conjures up a pirate ship on her inland horizon and takes her loyal cat and dog along for the ride as she rows across the choppy ocean to the unsuspecting pirates. On board, she meets a feisty crew of salty buccaneers who look suspiciously like her own farmyard chickens.</td>
<td>Magabala</td>
<td>Pre-primary to lower primary</td>
</tr>
<tr>
<td>Children of Rawa School with Alison Lester and Jane Godwin</td>
<td>Monster party</td>
<td>9781925360554</td>
<td>2018</td>
<td>Hilarious naughty monsters come out of Dora Lake and play havoc for the children of Rawa Community School on the edge of the Great Sandy Desert.</td>
<td>Magabala</td>
<td>Picture book</td>
</tr>
<tr>
<td>Title</td>
<td>Author, Ills by</td>
<td>ISBN</td>
<td>Publication Date</td>
<td>Description</td>
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<tr>
<td>Moonglue</td>
<td>Susan Wyatt</td>
<td>9781875641109</td>
<td>Dec-93</td>
<td>The tale of two children who are advised by their mother not to lay awake at night and watch the moon. From the late Wunambal Elder, Daisy Utemorrah of the Kimberley region of Western Australia, this is a cautionary tale about what might happen to children when they do not listen to their parents. Check stock.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Mrs White and the red desert</td>
<td>Josie Wowolla Boyle, Ills by Maggie Prewett</td>
<td>9781925360578</td>
<td>2017</td>
<td>When a group of desert children invite their school teacher, Mrs White, home for dinner to show her why their homework is always grubby, no-one expects what is to come!</td>
<td>Magabala</td>
<td>Pre-primary to middle primary</td>
</tr>
<tr>
<td>Mrs Whitlam</td>
<td>Bruce Pascoe</td>
<td>9781925360240</td>
<td>2016</td>
<td>From the very first ride, Marnie and Maggie get more adventure than they bargained for. Soon Marnie is learning to negotiate newfound friendships, pony club and how to stand up for what she believes in.</td>
<td>Magabala</td>
<td>8yo +</td>
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<tr>
<td>My home Broome</td>
<td>Tamzyne Richardson, Ills by Bronwyn Houston</td>
<td>9781921248467</td>
<td>2012</td>
<td>Richardson's poem is the centre piece for the illustrations developed as a community project with Bronwyn Houston who worked with twelve talented students from Broome primary schools.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>My home in Kakadu</td>
<td>Jane Christophersen, Ills by Christine Christophersen</td>
<td>9781875641932</td>
<td>Sep-05</td>
<td>Through the eyes of her granddaughter, Tarrah, respected Bunitj Elder Jane Christophersen reveals the beauty of life in Kakadu and the significance of the changing seasons to those who live there. Striking illustrations show all the elements of daily life as Tarrah goes bush with her family, gathering fruits, fishing and hunting.</td>
<td>Magabala</td>
<td>Lower primary</td>
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<tr>
<td>Author/Series</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
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<tr>
<td>Venetia Tyson</td>
<td>My lost mob</td>
<td>9781922142917</td>
<td>2015</td>
<td>An emu has lost his mob so roams across rich and varied landscapes encountering a myriad of Australian animals, from Kangaroos to Cassowarys.</td>
<td>Magabala, Pre-primary</td>
<td></td>
</tr>
<tr>
<td>Delphine Sarago-Kendrick</td>
<td>Nana’s land</td>
<td>9781875641901</td>
<td>Sep-04</td>
<td>The children Kutabah, Warabal and Bidu travel from their home to the lush rainforests of the Queensland Tablelands. This is their Nana’s land—the abundant rainforest—so far known only to them through her colourful stories. The Elders test Kutabah and Warabal as they travel with their younger brother, Bidu, and begin their transition into the adult world.</td>
<td>Magabala, Lower primary</td>
<td></td>
</tr>
<tr>
<td>Trina Saffioto, ills Maggie Prewett</td>
<td>Old Frangipani tree at Flying Fish Point</td>
<td>9781921248603</td>
<td>Jan-08</td>
<td>Set in the small Queensland town of Flying Fish Point in the 1950s. When a young girl has nothing to wear to the school’s annual fancy dress carnival, she enlists the help of her family and has surprising results.</td>
<td>Magabala, Lower primary</td>
<td></td>
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<tr>
<td>Frances Haji-Ali, Lindsay Haji-Ali, ills by David Hardy</td>
<td>On the way to Nana’s</td>
<td>9781925360301</td>
<td>2017</td>
<td>Counting backwards from 15, this story reflects the author’s childhood setting out from Broome to visit their Nana 1000 kms across the Kimberley to Wyndham.</td>
<td>Magabala, Pre-primary to lower primary</td>
<td></td>
</tr>
<tr>
<td>Dub Leffler</td>
<td>Once there was a boy</td>
<td>9781921248627</td>
<td>2011</td>
<td>A little boy with a broken heart who meets a young girl who shares his secret. This timeless tale is transformed into a beautiful grown-up story by the use of subtle analogies, such as the use of sapotes as forbidden fruit.</td>
<td>Magabala, Lower primary</td>
<td></td>
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<tr>
<td>Siena Stubbs</td>
<td>Our Birds: Nilimurrungu Wayin Malanyha</td>
<td>9781925360981</td>
<td></td>
<td>Book of the birds around Yirrkala in NE Arnhem Land and their Yolnu moiety</td>
<td>Magabala, Picture book</td>
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<tr>
<td>One Arm Point Remote Community School</td>
<td>Our world Baardi Jaawi, life at Ardiyooloon</td>
<td>9781921248238</td>
<td>2010</td>
<td>Ardiyooloon is home to the Bardi Jaawi people and sits at the end of a red dirt road at the top of the Dampier Peninsula, 200km north of Broome in the Kimberley region of Western Australia. This takes readers inside the lives of the children of a remote Indigenous community.</td>
<td>Magabala</td>
<td>Upper primary</td>
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<tr>
<td>Annaliese Porter, ills by Bronwyn Bancroft</td>
<td>The outback</td>
<td>9781921248047</td>
<td>Apr-05</td>
<td>This moving bush ballad about the country’s vast interior captures the Australian outback in all its moods. Written by Annaliese Porter when she was only eight years old, this book brings together a gifted, young writer and Bronwyn Bancroft, one of Australia’s most celebrated artists.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Bronwyn Houston</td>
<td>Return of the dinosaurs</td>
<td>9781925360370</td>
<td>2016</td>
<td>A dynamic look at what life would be like for dinosaurs if they were roaming the Broome coastline today.</td>
<td>Magabala</td>
<td>Lower to middle primary</td>
</tr>
<tr>
<td>Cathy Goonack, ills by Katrina Goonack, Marlene Goonack and Myron Goonack</td>
<td>Scaly-tailed possum and echidna</td>
<td>9781921248160</td>
<td>2010</td>
<td>A traditional Dreamtime story that features the scaly-tailed possum only found in a remote part of the Kimberley region of Australia’s north west and the echidna, one of Australia’s most unusual mammals.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Bruce Pascoe</td>
<td>Sea horse</td>
<td>9781921248931</td>
<td>2015</td>
<td>Jack, his dad Vince, sister Tanya, and mum Carla, escape to Seahorse Bay whenever they can. Idyllic days are spent exploring the waters of the bay, diving, fishing and cooking up feasts on the beach - and, for Jack, daydreaming of long-gone shipwrecks and forgotten treasure. Jack cannot believe his luck when he comes across a sunken boat not far off the coast.</td>
<td>Magabala</td>
<td>8yo +</td>
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<tr>
<td>Author</td>
<td>Title</td>
<td>ISBN</td>
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<td>Gregg Dreise</td>
<td>Silly birds</td>
<td>9781922142993</td>
<td>2014</td>
<td>Maliyan, a proud eagle meets a turkey, Wagun, who is a silly bird, and together these two new friends begin to do silly-bird things. The Elders and Maliyan’s parents are very disappointed, warning Maliyan that it’s hard to soar like an eagle when you are surrounded by turkeys.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Azmen Sebastian</td>
<td>The snake and the boy</td>
<td>9781921248245</td>
<td>2011</td>
<td>As children play football beneath a sea-blue sky, one boy takes to the monkey bars in the playground, only to have a cunning green tree snake sneak in and steal his apple. The vibrant illustrations capture the wide-open spaces of a country schoolyard, such as those in the remote Kimberley region where you never know when a wild creature might pay a visit.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Norma MacDonald</td>
<td>Spinifex mouse</td>
<td>9781925360691</td>
<td>2013</td>
<td>Cheeky, a spinifex hopping mouse, who lives in the Pilbara region of Western Australia. Cheeky is an adventurous little mouse who loves to leap high into the air and practice acrobatic tricks.</td>
<td>Magabala</td>
<td>Pre-primary</td>
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<tr>
<td>Josie Wowolla Boyle, ills Fern Martins</td>
<td>The spotty dotty lady</td>
<td>9781922142108</td>
<td>2014</td>
<td>A lonely woman is inspired by an unusual flower in her garden to paint spots inside and outside her house. She meets many of her neighbours and no longer is lonely.</td>
<td>Magabala</td>
<td>Lower primary to mid primary</td>
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<tr>
<td>Author(s)</td>
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<tr>
<td>Bronwyn Houston</td>
<td>Staircase to the moon</td>
<td>9781921248290</td>
<td>2011</td>
<td>The adventure of a girl and her grandfather who sneak out at night to climb the staircase to the moon. They brave bloodthirsty mosquitoes, dive-bombing bats, giant boab trees and sinking mangrove mud before making it to the foot of the staircase. They climb the steps and leap like acrobats on the moon’s surface. Based on a natural phenomenon occurring in Broome in Australia’s north west. As the full moon rises, it reflects across the mudflats creating the illusion of a staircase.</td>
<td>Magabala</td>
<td>Pre-primary</td>
</tr>
<tr>
<td>Joshua Button, Robyn Wells, ills Joshua Button</td>
<td>Steve goes to carnival</td>
<td>9781925360219</td>
<td>2016</td>
<td>Steve is a gorilla who lives at a zoo in Rio. In the evenings, he listens to jazz on the radio with his friend, Antonio the zookeeper. One night, Steve is feeling a little lonely and so he lifts the latch of his cage door and takes the tram into the city.</td>
<td>Magabala</td>
<td>Pre-primary to lower primary</td>
</tr>
<tr>
<td>Trina Saffioti, ills Norma MacDonald</td>
<td>Stolen girl</td>
<td>9781921248252</td>
<td>2011</td>
<td>Fictional setting for the Stolen Generation, of a girl removed from her family by the government and sent to a children's home.</td>
<td>Magabala</td>
<td>Lower primary</td>
</tr>
<tr>
<td>Nola Turner-Jensen, ills Dub Leffler</td>
<td>Sugarbag</td>
<td>9781921248474</td>
<td>2012</td>
<td>Jimmy and Max visit their grandfather. On the way they encounter a tiny native bee and hope it will lead them to some delicious sugarbag.</td>
<td>Magabala</td>
<td>Pre-primary</td>
</tr>
<tr>
<td>Robyn Templeton, Sarah Jackson, ills by Robyn Templeton</td>
<td>Tell me why</td>
<td>9781875641963</td>
<td>Jan-04</td>
<td>The true story of a young girl's search for identity and desire to understand her Aboriginality. Seven-year-old Sarah goes to her great-grandmother and asks questions about her family. This universal feel-good story looks at how family history shapes our childhood journeys.</td>
<td>Magabala</td>
<td>Lower primary</td>
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<tr>
<td>Title</td>
<td>Author(s)</td>
<td>Illustrator(s)</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
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<td>The mysteries of the Dreamtime with the cultural history of the Kukatja people of the Kimberley region of Western Australia.</td>
<td>Gracie Greene, Joe Tramacchi, ills by Lucille Gill</td>
<td>Tjarany roughtail</td>
<td>9781875641307</td>
<td>Jul-92</td>
<td>The mysteries of the Dreamtime with the cultural history of the Kukatja people of the Kimberley region of Western Australia. Reading Australia teaching resourceTold in English and Kukatja, the book includes magnificent paintings, maps, kinship diagrams, exercises and language notes.</td>
<td>Magabala</td>
</tr>
<tr>
<td>The toast tree</td>
<td>Corina Martin, ills Fern martin</td>
<td></td>
<td>9781922142689</td>
<td>2015</td>
<td>A story about family and the search for magic through a child's imagination.</td>
<td>Magabala</td>
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<tr>
<td>Two mates</td>
<td>Melanie Prewett, ills Maggie Prewett</td>
<td></td>
<td>9781921248450</td>
<td>2012</td>
<td>The true story of two boys, one Indigenous and the other non Indigenous boy who has spina bifida. They develop a special mateship.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Two sisters</td>
<td>Eirlys Richards, Jukuna Mona Chuguna, Ngarta Jinny Bent, Pat Lowe</td>
<td></td>
<td>9781925360271</td>
<td>Aug-16</td>
<td>Non fiction. Ngarta and Jukuna lived in the Great Sandy Desert. They traversed country according to the seasons, just as the Walmajarri people had done for thousands of years. But it was a time of change. Desert people who had lived with little knowledge of European settlement were now moving onto cattle stations. Those left behind were vulnerable and faced unimaginable challenges.</td>
<td>Magabala</td>
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<tr>
<td>Ubby's underdogs: Heroes beginnings</td>
<td>Brenton E. McKenna</td>
<td></td>
<td>9781922142139</td>
<td>2013</td>
<td>Set in late 1940s Broome, then a small pearling town in the heart of an ancient land. Ubby, a smart, street-wise Aboriginal girl, is the leader of a small rag-tag gang known as the 'Underdogs'.</td>
<td>Magabala</td>
</tr>
<tr>
<td>Ubby's underdogs: Legend of the phoenix dragon</td>
<td>Brenton E. McKenna</td>
<td></td>
<td>9781921248313</td>
<td>2011</td>
<td>When Ubby recruits Sai Fong, a Chinese girl off the boat from Shanghai, they are thrown into a series of bizarre adventures full of myths and legends, and secrets never before exposed.</td>
<td>Magabala</td>
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<td>Author/Contributors</td>
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<tr>
<td>Brenton E. McKenna</td>
<td>Ubby's underdogs: Return of the dragons</td>
<td>9781925768060</td>
<td>May-19</td>
<td>Ubby and her gang of Underdogs cross into the Forbidden Zone on the Broome coastline in a desperate bid to locate their missing friend Sai Fong who has disappeared without a trace.</td>
<td>Mid primary to ya</td>
<td></td>
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<tr>
<td>Elizabeth Wymarra, Wandihnu Wymarra, ills by Benjamin Hodges</td>
<td>Wandihnu and the old dugong</td>
<td>9781921248184</td>
<td>Jun-07</td>
<td>A contemporary story about a young girl who has grown up in the city and who is about to return to Badu Island in the Torres Strait to stay with her aka (grandmother). It is time for Wandihnu to learn about the customs of her people. The night before she leaves, Wandihnu drifts off to sleep and dreams about the journey, about her aka, and about a very special friend.</td>
<td>Lower primary</td>
<td></td>
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<tr>
<td>Alexandra Smithers and Shane Smithers</td>
<td>Wraith</td>
<td>9781925360950</td>
<td>Jul-18</td>
<td>James can fly, though his landings need some work. However, that’s the least of his problems when he crash lands into a city in the clouds. Soon James is drawn into a race against time to find the SAFFIRE, a new technology designed to save the city from the effects of climate change.</td>
<td>Middle primary to ya</td>
<td></td>
</tr>
<tr>
<td>Jimmy Pike and Pat Lowe, ills by Jimmy Pike</td>
<td>Yinti, desert child</td>
<td>9781925768831</td>
<td>Sep-19</td>
<td>The first book in the Yinti series of three books. The stories are linked in a sequence that shows Yinti’s development from a young bushie to a competent station worker and adult. Yinti is a traditional Walmajarri Aboriginal boy growing up Great Sandy Desert in the remote North West of Australia – one of the most marginal environments on earth. This is the story of Yinti’s coming of age. He has no contact with white people until the last chapter of the book when he meets his first white man, first horse and first bullock.</td>
<td>Upper primary</td>
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<tr>
<td>Author/Editors</td>
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<td>Publication Date</td>
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<td>Jimmy Pike and Pat Lowe, ills by Jimmy Pike</td>
<td>Yinti, desert cowboy</td>
<td>9781925936933</td>
<td>Sep-19</td>
<td>The third book in the Yinti series of three books. Desert Cowboy is the story of Yinti’s return to the cattle station and of his life as a stockman. Over these years Yinti experiences joy, excitement, loss and tragedy, but never loses his sense of fun and inclination to mischief.</td>
<td>Magabala</td>
<td>Upper primary</td>
</tr>
<tr>
<td>Jimmy Pike and Pat Lowe, ills by Jimmy Pike</td>
<td>Yinti, desert dog</td>
<td>9781925936902</td>
<td>Sep-19</td>
<td>The second book in the Yinti series of three books. When the dingo, Spinifex, is taken from her mother, she expects to be killed. Instead she is adopted and becomes a prized hunting dog. She eventually accompanies her human family, including Yinti, on their journey through the Great Sandy Desert. When Yinti leaves the desert, Spinifex goes with him.</td>
<td>Magabala</td>
<td>Upper primary</td>
</tr>
<tr>
<td>Bruce Pascoe</td>
<td>Young dark emu: A truer history</td>
<td>9781925360844</td>
<td>Jun-19</td>
<td>Using the accounts of early European explorers, colonists and farmers, Bruce Pascoe compellingly argues for a reconsideration of the hunter-gatherer label for pre-colonial Aboriginal Australians. Pascoe asks young readers to consider a different version of Australia’s history pre-European colonisation.</td>
<td>Magabala</td>
<td>Upper primary</td>
</tr>
<tr>
<td>Joshua Button and Robyn Wells</td>
<td>The zoo I see</td>
<td>9781925360455</td>
<td>2017</td>
<td>The ‘doleful lion’, the ‘pacing jaguar’, the ‘trumpeting elephant’ and the ‘cheeky cassowary’ are some of the zoo animals in this animal parade</td>
<td>Magabala</td>
<td>Board book</td>
</tr>
<tr>
<td>Susan Hall, Kaurna Warra Karrpanthi committee</td>
<td>Ngana Ngai? Who Am I</td>
<td>9780642279446</td>
<td>2019</td>
<td>Text and images introduce readers to native animals and the Kaurna language (SA). The NLA Publishing website may have a reading of the book in Kaurna.</td>
<td>NLA</td>
<td>Pre-school</td>
</tr>
<tr>
<td>Author(s)</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
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<td>Reader Category</td>
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<td>Sally Morgan and Ambelin Kwaymullina</td>
<td>Dream little one dream</td>
<td>9780670078868</td>
<td>2016</td>
<td>Rhythmic bedtime story when the moon shines little one dreams in a peaceful world</td>
<td>Penguin</td>
<td>Picture book</td>
</tr>
<tr>
<td>Tiwi College Alalinguwi Jarrakarlinga in collaboration with Shelley Ware and David Lawrence</td>
<td>Japarrika</td>
<td>9780143790280</td>
<td>2018</td>
<td>Kay-Bell finds the courage to believe in herself especially on the footy field. Aunty B gets in the way of her dream of kicking goals for the Tiwi Warriors, so Kay-Bell enlists the help of her friends.</td>
<td>Penguin</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Ambelin Kwaymullina and Ezekiel Kwaymullina</td>
<td>The things she's seen</td>
<td>9781984848789</td>
<td>2019</td>
<td>Beth Teller’s dad is drowning in grief. He’s also the only one who has been able to see and hear her since the accident. But now she’s got a mystery to solve, a mystery that will hopefully remind her detective father that he needs to reconnect with the living. The case takes them to a remote Australian town, where there's been a suspicious fire.</td>
<td>Alfred A. Knopf books for younger readers</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Sally Morgan and Blaze Kwaymullina</td>
<td>Helping little star</td>
<td>9781921977770</td>
<td>2014</td>
<td>Story of a lost star finding his way home with help from his friends.</td>
<td>Walker Books</td>
<td>Picture book</td>
</tr>
<tr>
<td>James Vance Marshall &amp; Francis Firebrace</td>
<td>How the Turtle got his Shell &amp; Other Stories</td>
<td>9781922077219</td>
<td>2015</td>
<td>How did turtle get his shell? Why do young koalas cling to their mothers' backs? How was the mighty Murray River created? Ten witty retellings of legends, some of them from the Yorta Yorta people</td>
<td>Walker Books Australia</td>
<td>7yo +</td>
</tr>
<tr>
<td>Ambelin Kwaymullina and Leanne Tobin</td>
<td>The lost girl</td>
<td>9781921977060</td>
<td>2017</td>
<td>A girl had wandered away from the Mothers, the Aunties and the Grandmothers, from the Fathers and the Uncles and the Grandfathers. Who will show her the way home?</td>
<td>Walker Books</td>
<td>picture book</td>
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<td>Title</td>
<td>Author(s)</td>
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<td>Welcome to country</td>
<td>Aunty Joy Murphy and Lisa Kennedy</td>
<td>9781922244871</td>
<td>2016</td>
<td>This is a very accessible welcome that introduces and gives meaning and explanation within the text to the customs and symbols of Indigenous Australia.</td>
<td>Walker Books</td>
<td>Picture book</td>
</tr>
<tr>
<td>Wilam: a Birrarung story</td>
<td>Aunty Joy Murphy, and Andrew Kelly, ills Lisa Kennedy</td>
<td>9781925381764</td>
<td>2019</td>
<td>Murphy and Kennedy are joined by the Yarra Riverkeeper, Andrew Kelly in telling the story of the Birrarung, Yarra river, from its source to its mouth Wilam (Woiwurrung for home).</td>
<td>Walker Books</td>
<td>4yo +</td>
</tr>
<tr>
<td>Nganga: Aboriginal and Torres Strait Islander words and phrases</td>
<td>Sue Lawson and Aunty Fay Muir</td>
<td>9781921977015</td>
<td>2018</td>
<td>Aunty Fay Muir and Sue Lawson have brought together many common Indigenous words, their meanings and their history. Engage with the rich and unique culture of Aboriginal Australians through this authoritative and concise collection.</td>
<td>Black Dog Books/Walker Australia</td>
<td>10yo +</td>
</tr>
<tr>
<td>Stopwatch, Book 1: The Land of Kur</td>
<td>Ambelin Kwaymullina, Blaze Kwaymullina, Ezekiel Kwaymullina and Sally Morgan</td>
<td>9781921150777</td>
<td>2009</td>
<td>A stopwatch has sixty thin black lines, each marking off the seconds in a minute. But in Tom’s grandfather’s stopwatch, they are also gateways to different worlds. And Tom just can’t wait to ‘borrow’ it. He soon finds himself sucked into a very different world indeed – a world of monsters and warfare. Check if in stock</td>
<td>Walker Books Aust</td>
<td>8yo +</td>
</tr>
<tr>
<td>Stopwatch, Book 2: The Land of Mirthful</td>
<td>Ambelin Kwaymullina, Blaze Kwaymullina, Ezekiel Kwaymullina and Sally Morgan</td>
<td>9781921150784</td>
<td>2009</td>
<td>At his grandfather’s request, Tom and Bilby are sent on a mission to save the Land of Mirthful. When they arrive, Tom is taken to Castle Doom where he is mistaken for a jester and welcomed inside to perform for their short-tempered – and deadly – monarch, Queen Mavis. Check stock</td>
<td>Walker Books Aust</td>
<td>8yo +</td>
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<td>Author(s)</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
<td>Publisher</td>
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<td>Ambelin Kwaymullina, Blaze Kwaymullina, Ezekiel Kwaymullina and Sally Morgan</td>
<td>Stopwatch 3: The Land of Dragonay</td>
<td>9781921529337</td>
<td>2010</td>
<td>Grandpa’s discovered an egg – a very special egg. Using the magical stopwatch, Tom must return the egg to the Land of Dragonay – before a baby dragon hatches! But Tom soon finds Dragonay’s in serious trouble. Check stock.</td>
<td>Walker Books Aust</td>
<td>8yo +</td>
</tr>
<tr>
<td>Ambelin Kwaymullina, Blaze Kwaymullina, Ezekiel Kwaymullina and Sally Morgan</td>
<td>Stopwatch 4: The Land of Leevan</td>
<td>9781921529344</td>
<td>2010</td>
<td>Bilby misses his friend Mother Bird, so the stopwatch takes Tom and Bilby to the Land of Leevan to cheer him up. They soon discover a kind family of Beeres and Tom joins them on their quest to find an adventure. But when they stumble onto another human visitor, the joyful land is in danger.</td>
<td>Walker Books Aust</td>
<td>8yo +</td>
</tr>
<tr>
<td>Ambelin Kwaymullina, ills by Sarah Boese</td>
<td>A is for anteater</td>
<td>9781742991573</td>
<td>May-17</td>
<td>If I was an anteater I’d gobble termites with my sticky tongue But I’m not an anteater ... An alphabet book by celebrated Indigenous author Ambelin Kwaymullina.</td>
<td>Scholastic Australia</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan and Craig Smith</td>
<td>The dog emergency</td>
<td>9781742991702</td>
<td>2016</td>
<td>Brothers Dillon and Ryan find a cattle dog in town that has hurt his leg and decide to take him to the nursing station for first aid.</td>
<td>Omnibus Scholastic</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Sally Morgan and Tania Erzinger</td>
<td>A feast for wombat</td>
<td>9781742991634</td>
<td>2016</td>
<td>Wombat would rather stay in his burrow but when he comes out he finds lots to do and lots of friends.</td>
<td>Omnibus Scholastic</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan and Craig Smith</td>
<td>Grandpa, me and poetry</td>
<td>9781742991702</td>
<td>2018</td>
<td>series of early chapter books around Indigneous characters. Grandpa provides inspiration for Melly's poetry competition entry.</td>
<td>Scholastic</td>
<td>Younger readers</td>
</tr>
<tr>
<td>Blaze Kwaymullina and Jess Racklyett</td>
<td>Little Koala lost</td>
<td>9781742991290</td>
<td>2018</td>
<td>A counting book tells the story of one little koala lost in the bush and trying to find a home.</td>
<td>Scholastic</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan and Jess Racklyett</td>
<td>Midnight possum</td>
<td>9781742993973</td>
<td>2018</td>
<td>Possum loved the dark but when the moon rose high in the sky, he loved midnight even more.</td>
<td>Scholastic</td>
<td>Picture book</td>
</tr>
<tr>
<td>Author/Editors</td>
<td>Title</td>
<td>ISBN</td>
<td>Year</td>
<td>Description</td>
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<td>Age Range</td>
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<td>Sally Morgan and Ambelin Kwaymullina</td>
<td>My mum's special secret</td>
<td>9781742991764</td>
<td>2018</td>
<td>Mum tells her special secret and kookaburra has a secret too.</td>
<td>Scholastic</td>
<td>Picture book</td>
</tr>
<tr>
<td>Sally Morgan &amp; Sarah Boese</td>
<td>Don't Wake the Dingo</td>
<td>9781742991412</td>
<td>2017</td>
<td>High in the rocks in his soft sandy den, one lonely dingo dreams of meeting new friends. During the storm, animals seek shelter in the den, being very careful not to wake the dingo!</td>
<td>Scholastic Australia</td>
<td>4-7yo</td>
</tr>
<tr>
<td>Sally Morgan and Ambelin Kwaymullina</td>
<td>The perfect thing</td>
<td>9781742991122</td>
<td>2017</td>
<td>Grandpa suggests a walk in the park, but Lily has other ideas - and lots of weird and wonderful objections. But no problem is too great for grandpa - he has weird and wonderful solutions.</td>
<td>Scholastic</td>
<td>Picture book</td>
</tr>
<tr>
<td>Bronwyn Bancroft</td>
<td>Minah</td>
<td>9780732295325</td>
<td>2012</td>
<td>But for this little boy, Uncle Abraham is that special person. this is about Minah, Uncle Abraham, shows how the passing down of knowledge can help keep memory alive. A well-known poem by Percy Mumbulla, Uncle Abraham whose Blackfella's name was Minah is a heart-warming family story.</td>
<td>HarperCollins</td>
<td>6-9yo</td>
</tr>
<tr>
<td>Oodgeroo Nunukul and Bronwyn Bancroft</td>
<td>Stradbroke Dreamtime</td>
<td>9780207198656</td>
<td>1999</td>
<td>A collection of 27 short traditional Aboriginal tales from Stradbroke Island, the tambourine Mountains and from the Old and New dreamtime.</td>
<td>HarperCollins</td>
<td>4+yo</td>
</tr>
<tr>
<td>Bronwyn Bancroft</td>
<td>Whalers</td>
<td>9780732295318</td>
<td>2012</td>
<td>This is the story of the orca, the largest of the dolphin family. Known as killer whales, the orcas' relationship with the Aboriginal whalers of twofold Bay has become legend. THE WHALERS is told in the lyrical voice of Percy Mumbulla and comes directly from an oral storytelling tradition and was collected as part of a group of stories and poems by Roland Robinson.</td>
<td>HarperCollins</td>
<td>6-9yo</td>
</tr>
<tr>
<td>Title</td>
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<td>The Two Wallabies Book</td>
<td>Henry Cook Jakamarra</td>
<td>9781876288266</td>
<td>2007</td>
<td>A traditional Warlpiri Dreaming narrative, belonging to Henry Cook Jakamarra from the Tanami Desert. It tells the story of two Wallaby Creator-Beings who crisscross the country, bringing many sacred sites into existence. When one of the wallabies is swept away by a flood, the other one creates a replacement from a small mouse.</td>
<td>HarperCollins Australia</td>
<td>5-7yo</td>
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<tr>
<td>Reading Tracks, various titles</td>
<td>Honey Ant contact details</td>
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<td>Up to 2019</td>
<td>Books 1-15</td>
<td>Honey Ant</td>
<td>Up to middle primary</td>
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<td>Reading Tracks (advanced set), various titles</td>
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<td>Up to 2019</td>
<td>7 advanced books</td>
<td>Honey Ant</td>
<td>Middle primary +</td>
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<tr>
<td>Maggie and Charley Santo: the history of the Santo family of Charters Towers</td>
<td>William Charles Santo, ed by Michael Aird</td>
<td>978-0-9923241-4-8</td>
<td>2016</td>
<td>This book gives a brief outline of the lives of Charley Cupid Santo, a South Sea Islander and Maggie Tonton a Gudjal woman from north Queensland and their family. The journey of Charley and how he with his father and perhaps other family members, the adversity they've faced throughout their endless working life.</td>
<td>Keeaira Press</td>
<td>10 yo +</td>
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<tr>
<td>Author(s)</td>
<td>Title</td>
<td>ISBN</td>
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<td>Marie Kemp, ill by Jack Kemp</td>
<td>Mook Mook goes fishing</td>
<td>978-0-9805942-7-0</td>
<td>2012</td>
<td>This book tells the story of a young Ghungalu boy and his fathers fishing adventure to the waterhole. On their journey Mook Mook comes across an old black kangaroo, digs for worms, collects witchetty grubs, collects native honey and meets a little hairy and very hungry junjadee.</td>
<td>Keeaira Press</td>
<td>0 to mid primary</td>
</tr>
<tr>
<td>Marie Kemp, ill by Jack Kemp</td>
<td>Mook Mook and the Pee Wee</td>
<td>978-0-9805942-6-3</td>
<td>2012</td>
<td>a story of two young hunters, Mook Mook a young Ghungalu boy and his friend a little hairy junjadee and their search for a bird in the bush. The story tells how the hunters who become lost and a little scared are helped by an old black kangaroo named Woora.</td>
<td>Keeaira Press</td>
<td>0 to mid primary</td>
</tr>
<tr>
<td>Ingkama Bobby Brown and Petter Attila Nøssan</td>
<td>IRRITITJA - THE PAST: Antikirrinya history from Ingomar Station and beyond</td>
<td>9780980594256</td>
<td>2012</td>
<td>Together Bobby and Petter have developed a simplified process of writing Pitjantjatjara/Yankunytjatjara language. As well as Aboriginal language this book covers aspects of the eco-history and Antikirrinya oral history of Ingkama (Ingomar Station) and surrounding areas of South Australia.</td>
<td>Keeaira Press</td>
<td>12 yo +</td>
</tr>
<tr>
<td>Kathleen Lena</td>
<td>My life: An Aboriginal Elder remembers 80 years</td>
<td>978-0-9805942-1-8</td>
<td>2012</td>
<td>Kathleen Lena was born at Cleveland on Moreton Bay and grew up in the Beaudesert district, then later married and settled in the Tweed district of northern New South Wales. This book is full of stories and photographs of the people that have been an important part of her life.</td>
<td>Keeaira Press</td>
<td>12 yo +</td>
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<tr>
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<td>Melinda Collie-Holmes</td>
<td>Down river: the Wilcania mob story</td>
<td>978-0-646-48422-8</td>
<td>2006</td>
<td>This book is an illustrated version of the journey taken by five young boys aged 8 to 12 and their 2002 hit song Down River. It traces their origins from a makeshift recording studio in Wilcania, to centre-stage in front of 20,000 fans at the Homebake Music festival, through to having their song remixed by London based hip hop artist M.I.A and released to an international audience.</td>
<td>Keeaira Press</td>
<td>8-12 yo</td>
</tr>
<tr>
<td>Faith Baisden</td>
<td>No Tharita on the bus: a Paakantji language book</td>
<td>978-0-9805359-1-4</td>
<td>2012</td>
<td>Paakantji is the language of the Aboriginal people from Broken Hill, Wilcannia area western New South Wales. This book teaches the names of some favourite animals in a rhyme that will have little ones dancing. Audio reader will supply sounds</td>
<td>Keeaira Press</td>
<td>0-early primary</td>
</tr>
<tr>
<td>Faith Baisden</td>
<td>My Matara love to clap: an Awabakal language book</td>
<td>978-0-9805359-2-1</td>
<td>2011</td>
<td>Awabakal is the language from the Newcastle, Lake Macquarie and Lower Hunter region of New South Wales, lets young readers learn Awabakal words for parts of their body in a rhyme that encourages movement and sounds. Audio Reader for sound</td>
<td>Keeaira Press</td>
<td>0- early primary</td>
</tr>
<tr>
<td>Faith Baisden</td>
<td>Lenny and the big red Kinan: an Awabakal language book</td>
<td>978-0-9805359-1-4</td>
<td>2008</td>
<td>As Lenny takes his walk and collects insects, we learn some of the words that relate to the bush, to the landscape and the little creatures that can be found there. Audio Reader for sound</td>
<td>Keeaira Press</td>
<td>early primary</td>
</tr>
<tr>
<td>Michael Aird and Mandana Mapar</td>
<td>This is my heritage</td>
<td>9780987268167</td>
<td>2015</td>
<td>The stories in this book reflect on the tangible, core themes of connection to family and to country. They also acknowledge the unique techniques used to craft some of the artefacts and signpost historical and political</td>
<td>Keeaira Press</td>
<td>12 yo +</td>
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<tr>
<td>Title</td>
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<td>Subtitle</td>
<td>ISBN</td>
<td>Year</td>
<td>Publisher</td>
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<td>Down the hole, up the tree, across the sandhills: running from the State and Daisy Bates</td>
<td>Edna Tanjingu Williams and Eileen Wani Wingfield, ills by Kunyi June-Anne McInerney</td>
<td></td>
<td>1864650249</td>
<td>2000</td>
<td>In the stark desert mining town of Coober Pedy when the government people came to take the fair-skinned Aboriginal children away they didn’t always find them. They were ‘down the hole up the tree across the sandhills . . . running from the State. This beautifully illustrated children’s picture book is a true story. Includes informative historical and cultural supplementary material.</td>
<td>IAD Press</td>
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<tr>
<td>Living alongside the animals- Anangu way</td>
<td>Eileen Wani Wingfield and Emily Munyungka Austin</td>
<td></td>
<td>9781864650969</td>
<td>2009</td>
<td>In a series of vivid anecdotes Eileen Wani Wingfield and Emily Munyungka Austin introduce us to the animals of their country, the deserts of South Australia. Their stories of how they interact with animals, birds and reptiles that share beautiful arid country are full of affectionate humour and keen observation that reveal a lifetime of experience. Underlying their gentle reminiscences is a deep respect for cultural significance of the animals.</td>
<td>IAD Press</td>
</tr>
<tr>
<td>My Culture and me</td>
<td>Dreiss, Gregg</td>
<td></td>
<td>9780143789376</td>
<td>2019</td>
<td>A story of cherishing culture through music and storytelling by Kamilaroi and Euahlayi man Gregg Dreise.</td>
<td>Puffin</td>
</tr>
<tr>
<td>Author</td>
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<td>Elaine Russell</td>
<td>A is for Aunty</td>
<td>9780733308727</td>
<td>2001</td>
<td>More than just an alphabet book, this title uses the letters A-Z as a framework to tell us about growing up on a mission in northern New South Wales. It is a first alphabet book with an Aboriginal theme and describes daily routines and incidents in and around the mission - including billycart racing and yabby fishing</td>
<td>ABC Books</td>
<td>5-7yo</td>
</tr>
<tr>
<td>Katrina Germein, Bronwyn Bancroft</td>
<td>Big Rain Coming</td>
<td>9780143500452</td>
<td>2002</td>
<td>A lyrical story about waiting for the rain to come to an isolated Aboriginal community. Tension in the community builds as the rain clouds thicken and grow dark. Everybody waits. When will the rain come?</td>
<td>Penguin Books Australia</td>
<td>8-10yo</td>
</tr>
<tr>
<td>Janelle Evans</td>
<td>Junjardee and the Red Bank</td>
<td>9781863340229</td>
<td>2006</td>
<td>This is a story for those who ever wondered where Junjardee comes from. The story comes from the Wadja people whose land is situated in Central Queensland, inland from Rockhampton.</td>
<td>Black Ink Press</td>
<td>5-7yo</td>
</tr>
<tr>
<td>Michelle Witheyman-Crump</td>
<td>Original Girl</td>
<td>9781863340236</td>
<td>2007</td>
<td>A little Australian preschool girl looks for different ways to become an original girl until she discovers that she already is a Gamilaroi (Ab)original girl</td>
<td>Black Ink Press</td>
<td>3-6yo</td>
</tr>
<tr>
<td>Sue Briggs, Bev Harvey &amp; Bronwyn Houston</td>
<td>My Mate</td>
<td>9781760157296</td>
<td>2016</td>
<td>My dog is my mate and I am his mate. A uniquely Australian story of friendship</td>
<td>Scholastic Australia</td>
<td>3-7yo</td>
</tr>
<tr>
<td>Cindy Lewis &amp; Adam Lewis</td>
<td>Kootear the Echidna</td>
<td>9780858811935</td>
<td>2002</td>
<td>The Dreamtime tells the story of Kootear the echidna. Baimai asked all the animals to come to him so he could give them all coats but Kootear was to busy eating ants. when he saw the other animals in their new coats he wanted one.</td>
<td>Envirobook</td>
<td>3-6yo</td>
</tr>
<tr>
<td>Molly Tasman Napurrula</td>
<td>The Spotted Cat</td>
<td>9781876288365</td>
<td>2007</td>
<td>In this Warlpiri version of David and Goliath we learn about the Spotted Cat of Kunjuwunju who, during the Dreaming, rids the country of a man-eating monster by disguising himself as a tiny stinging ant, and brings peace and order to the land.</td>
<td>Working Title Press</td>
<td>3-5yo</td>
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